

# Spring Tulip Wreath

12 inch Wreath

You Will Be A Needlin':

- Grapevine wreath - 12 inches
- Muslin
- Scraps dark green material (leaves)
- Stuffing
- Mechanical pencil
- Acrylic paint: Stoneware Blue, Light Parchment (yellow), Burgundy Rose, Princess Pink, Lavender, and brown
- Embroidery floss: Country red, dark green, dark brown.
- White quilting thread
- Embroidery needle
- Small paintbrushes
- Pinking shears
- Thick firm wire and 8 inches 20-gauge wire
- Wire cutters
- Pliers (to bend wire)
- Brown floral tape
- Hot glue gun and glue sticks

**Staining:** Instant coffee, vanilla extract, fragrance oil. Optional for staining: Old cookie sheet, rags, wax paper, glass jar with lid.

## Lillie Mae's Crafts

Charming & Winsome Raggedy Annie & Folk Art Patterns

USA \* Muncie, IN

<http://www.lilliemaescrafts.com>

[lilliemaescrafts@yahoo.com](mailto:lilliemaescrafts@yahoo.com)



## Spring Tulip Wreath

By Brenda Greenwalt of Lillie Mae's Crafts



# Lillie Mae's Crafts

A Lillie Mae's Crafts original design by Brenda Greenwalt

## Spring Tulip Wreath

Wreath - 12 inches

Read through all directions before beginning.

For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my web site at

<http://www.lilliemaescrafts.com>

### Spring Banner:

#1. Print and cut out banner pattern and trace the outside shape on doubled muslin; cut out with pinking shears (see illustration #1 in pattern section).

#2. Stain with recipe and instructions given below at the end of these directions. (Note: Some like to stain after embroidering the stitchery pattern; either is okay.)

#3. Using a light box or sunny window and a mechanical pencil, trace banner stitchery pattern (see illustration #2 in pattern section) on one layer of the muslin only.

#4. After tracing, place the 2nd muslin layer underneath and pin.

#5. Using the appropriate colored embroidery floss (see picture) and a simple backstitch, embroider the stitchery pattern.

### Tulips:

#1. Print and cut out the tulip pattern; trace 5 on doubled muslin. Sew on traced lines; do NOT leave an opening. Cut out about 1/4 inch away from sewn lines. Keep the pattern for use later.

#2. Cut a small opening, towards the bottom, on the back for turning. Clip curves and turn.

#3. Stuff firmly and sew opening closed.

#4. Cut the pattern apart and pin to appropriate place on each tulip; trace with mechanical pencil.

#5. Using a simple backstitch, embroider the lines drawn with white quilting thread pulling each stitch tightly to create a "pillow" effect on the tulips.

#6. Attach a piece of thread to each tulip (to hang for drying) and paint one tulip red, one blue, one yellow, one pink, and one purple. Hang to dry.

#7. When completely dry, paint a small section of one of the tulips brown, immediately wipe off the paint with rag. Do the rest of the tulip a small section at a time. This gives the tulip an old and vintage appearance.

#8. When dry thoroughly, sand lightly.

### Bows:

#1. Print out both #1 (large) and #2 (small) cheesecloth wreath bow patterns; cut out.

Trace both on 3 layers of cheesecloth being sure to place the small cheesecloth bow pattern on the fold where indicated on pattern. Cut out.

#2. Stain both with recipe and instructions given below at the end of these directions.

#3. Large Bow: Hand sew a gathering stitch up the middle (see pattern) of bow; pull to gather and secure.

#4. Small Bow: Tie in a bow and trim ends.

#5. Place the small bow on top of the larger bow, in the center, and glue.

#### **Finishing:**

#1. Cut 5 pieces of wire two 12 inches long, two 10 inches long, one 9 inches long. Wrap wire with brown floral tape. Glue to the back of the tulips. Apply hot glue liberally.

#2. Print off leaf pattern and trace on doubled material; snip into the material and then tear the leaves off. You will need 5 leaves. Tie one to each tulip.

#3. Arrange tulips and glue in place.

#4. Glue bows to tulip stems.

#5. Glue Banner in place.

#6. Cut an 8-inch piece of 20-gauge wire. Attach to back of top center of wreath and twist together for hanger.

**Staining:** Combine  $\frac{1}{4}$  cup instant coffee, 2 cups hot water,  $\frac{1}{4}$  cup Vanilla extract and  $\frac{1}{4}$  teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla) in a glass jar with lid. Shake for few minutes until thoroughly mixed. If the scent is not strong enough for your preference, add another  $\frac{1}{8}$  teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding  $\frac{1}{8}$  teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over. Line an old cookie sheet with old rags and lay what you're staining here. With a sponge brush or spray bottle thoroughly coat. Bake for 10 minutes at 200 degrees. Check often as this can catch on fire. If you have to bake longer, only bake at 5 minute increments and always KEEP checking the oven. Store left over stain mixture in glass jar with lid for your next primitive project.

**You're done with Spring Tulip Wreath. I hope you enjoyed making it as much as I enjoyed designing it. If you have any problems or questions at all, please don't hesitate to e-mail me or visit my "Stitch 'n' Stuff" page at <http://www.lilliecrafts.com>**

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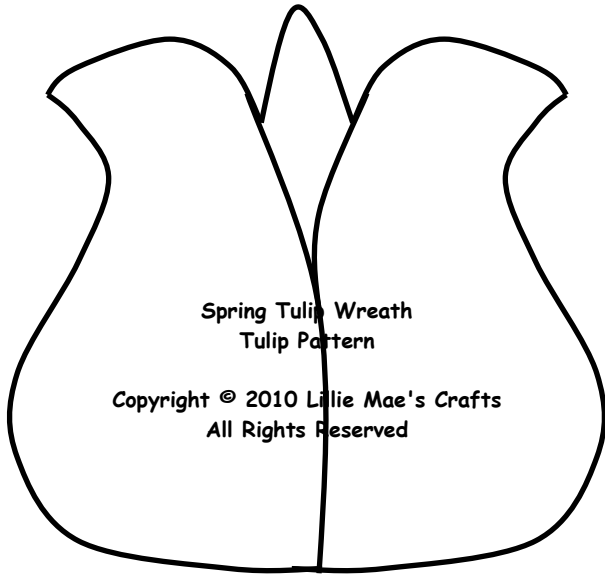


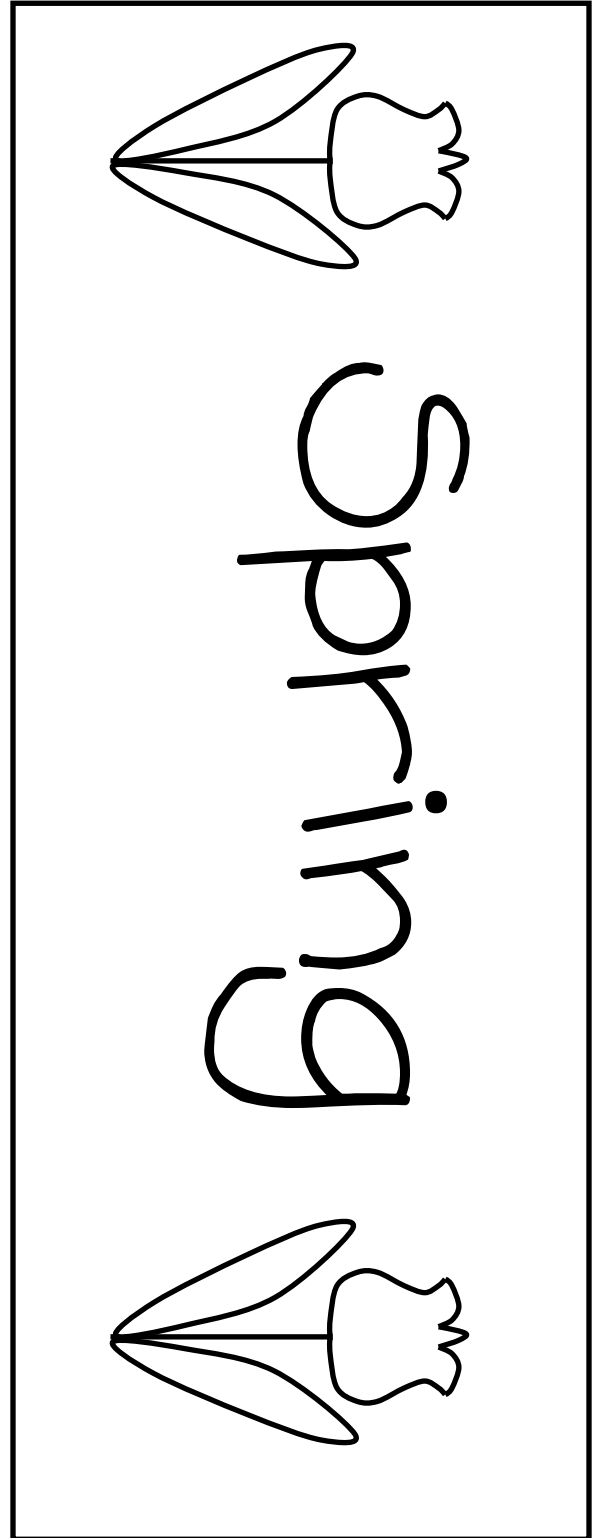
Illustration #1:

Trace outside border of banner pattern on doubled muslin.



Illustration #2:

Trace stitchery pattern on one layer of muslin only.



Leaf Pattern