

Plantation Annie Double Pocket

Approx 21 inches tall

Supply List

- Material: Muslin, material for dress & heart, old quilt.
Cheesecloth
Vintage handkerchief
Stuffing
Warm 'n' Natural Batting
Embroidery thread; natural or Ecru, matching dress thread, black
Mechanical Pencil
Varied florals; greenery, small white flowers, red berries
Black button - 1 inch
Jute
Basic Sewing Materials
For Staining - instant coffee, vanilla extract, fragrance oil, sponge brush, paper towels and paper plates; optional - old cookie sheet, glass jar with lid, old rags
- Suggested shopping for fragrance oils -**
The Chemistry Store - <http://www.chemistrystore.com>
From Nature With Love - <http://www.fromnaturewithlove.com>
Save on Scents - <http://www.saveonscents.com>
Bramble Berry - <http://www.brambleberry.com>
To Die for Soap - <http://www.todieforsoap.com>

Lillie Mae's Crafts

Charming & Winsome Raggedy Annie Patterns

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Lillie Mae's Crafts



Plantation Annie Double Pocket
By Brenda Greenwalt of Lillie Mae's Crafts



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A Lillie Mae's Crafts original design by Brenda Greenwalt

Plantation Annie Double Pocket

Read through all directions before beginning.

For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my website at <http://www.lilliemaescrafts.com>

Staining Note:

You may stain each individual part as you go or wait until you have the different pieces and parts of the pocket (including Plantation Annie and heart) sewn and then stain. Either way, staining instructions are given at the end of the directions.

Double Pocket:

1. Cut out pocket pieces according to directions on each piece, including the muslin backing. Stain.

Assembling Double Pocket:


1. Assemble the front of your pocket first in the following manner:
 - a. Lay one piece of the cut out muslin on a flat surface.
 - b. Lay the larger inside pocket on top of this (right side up) being sure it is lined up with the sides and the bottom. Turn the top edge under approximately 1 inch.
 - c. Thirdly lay the smaller front pocket on top. Position appropriately, as above, turn top edge under 1 inch, and pin securely.
2. Lay the second cut out muslin piece on the very top, position, and pin.
3. Using 1/2 inch seam allowance, sew on only 3 sides, leaving the top open. Turn your bag right side out. Between the two muslin pieces, to help strengthen the pocket, fill lightly with stuffing.
4. Cut your piece of jute. Take one end of the jute and position as far down inside the 2 muslin pieces as possible; do the same for the other side, turn the top edges of muslin under and pin these edges under and pin your jute in place. Sew along here. This seam of stitches will not show once you have filled your top pocket.

Plantation Doll:


- #1. Press muslin. If you have already cut out your doll pattern then skip this step, if not, then on double muslin trace
- #2. Sew directly on traced lines leaving open where indicated on patterns. Cut out 1/4" from sewn line. Clip curves and turn.
- #3. Stuff doll and arms firmly; sew openings shut.
- #4. Sew arms on doll where indicated on pattern.
- #5. Stain (see notes above at beginning of directions and staining instructions below).


Bonnet:

#1. Print out all pattern pieces for bonnet.

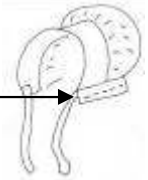
#2. Place flap pattern on single layer material, trace and cut out. Fold bonnet flap in half along fold line and stitch short ends using 1/4 inch seam allowance. Turn and press. 

#3. Place brim on single layer material, trace and cut out.

#4. Place brim insertion pattern on one layer of either antique white felt or Warm 'n' Natural, trace and cut out. Place this inside brim. 

#5. Using 1/4 inch seam allowance make 3 rows of stitching lengthwise along brim. 

#6. Place bonnet back on one layer material, trace and cut out. Make 1 row of a gathering stitch along the rounded side of the bonnet back, using 1/4 inch seam allowance. Pull to gather and matching raw edges, pin bonnet brim to bonnet back. Stitch together along that row.

#7. Using 1/4 inch seam allowance, make 2 rows of stitching on the bottom of the bonnet back. Pull these stitches to gather and, matching raw edges, pin flap to bottom of bonnet back, stitch. 

#8. Using matching embroidery thread, hand sew a running stitch where indicated on illustration for ties.

#9. Stain (see notes above at beginning of directions and staining instructions below).

Dress:

#1. On doubled material, trace dress pattern; do not cut out.

#2. Sew on traced lines leaving open the neck, arms, and bottom of dress.

- #3. Put dress on doll. With matching thread, gather neck opening around dolls neck and hand sew a gathering stitch, pull (creating gathering stitches around neck) and sew closed.
- #4. Tuck ends of arm of top under until about 1/2" inch of the doll's hand is visible. With matching thread, create gathering stitches as in step
- #5. Tie with bows on top.
- #6. Stain (see notes above at beginning of directions and staining instructions below).

Heart:

- #1. Cut out heart pattern and trace on double material; do not cut out.
- #2. Sew directly on traced lines; cut out about 1/4 inch away from sewn lines.
- #3. On back, but a small slit for turning. Clip curves, press, and turn.
- #4. Stuff firmly and sew opening shut.
- #5. Stain (see notes above at beginning of directions and staining instructions below).

Cheesecloth Bow:

- #1. Trace pattern on single layer cheesecloth, cut out. Fashion into a bow.

Putting It All Together (may glue in place if desired):

- #1. Cut off florals to desired length and insert in both pockets (see picture).
- #2. Place bonnet on Plantation Annie and place on right side of top pocket.
- #3. Place heart in front of Annie.
- #4. Glue cheesecloth bow to right side, just above bottom pocket.
- #5. Fold handkerchief (see picture) and place on bottom left, just below brim of bottom pocket, put button in place and sew to pocket leaving threads hanging out of button; trim.

Staining:

Stain all materials before beginning. Everyone has their own method of staining and although I have included my method here, you should certainly feel free to stain in whichever you prefer.

Stain all material before beginning. You may simply throw in all of the material, before cutting out the specific patterns, or cut out the patterns and only stain them. If you elect the later, to stain material after cutting out, then cut out accordingly (can also see specific patterns);

- Pockets - old quilt
- Backing - muslin
- Bow - cheesecloth
- Vintage handkerchief
- Plantation Annie - muslin
- Bonnett - muslin
- Dress - material of your choice

In a large pot, combine 2 cups of instant coffee and 6 tea bags, 1/2 cup of Vanilla extract 1 teaspoon of fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla, see the supply list on back of pattern cover for some suggested places for purchasing fragrance oils.) If the scent is not strong enough for your preference, add another 1/4 teaspoon of fragrance oil and continue this until the scent is to your liking. Immerse all of your fabrics, including the cheesecloth, into the pot, bring to a boil, turn down and let simmer for several hours. Be sure to watch carefully and never leave unattended.

You're done with Plantation Annie Double Pocket. I hope you enjoyed making it as much as I enjoyed designing it. If you have any problems or questions at all, please don't hesitate to email me or visit my "Stitch 'n' Stuff" page at <http://www.lilliecrafts.com>

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Plantation Annie Double Pocket
Large Top Quilt Pocket (cut 1)

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Place on Fold

Plantation Annie Double Pocket
Cheesecloth Bow Pattern (cut 1)

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**Plantation Annie Double Pocket
Muslin Pattern (Cut 2)**

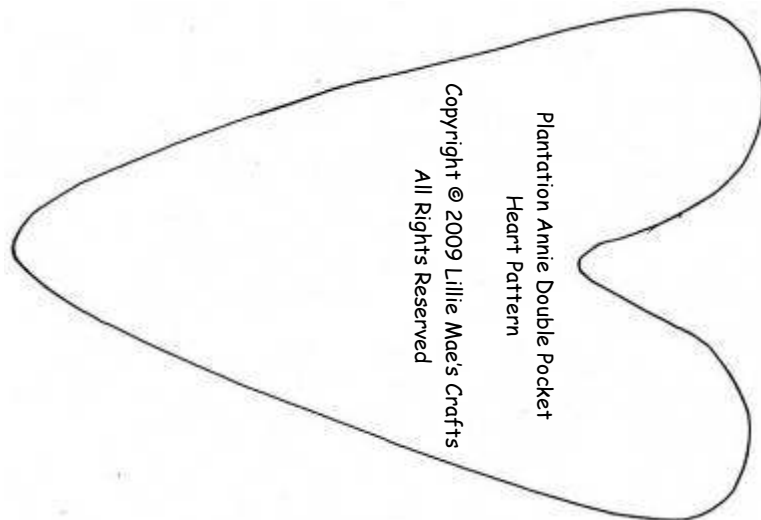
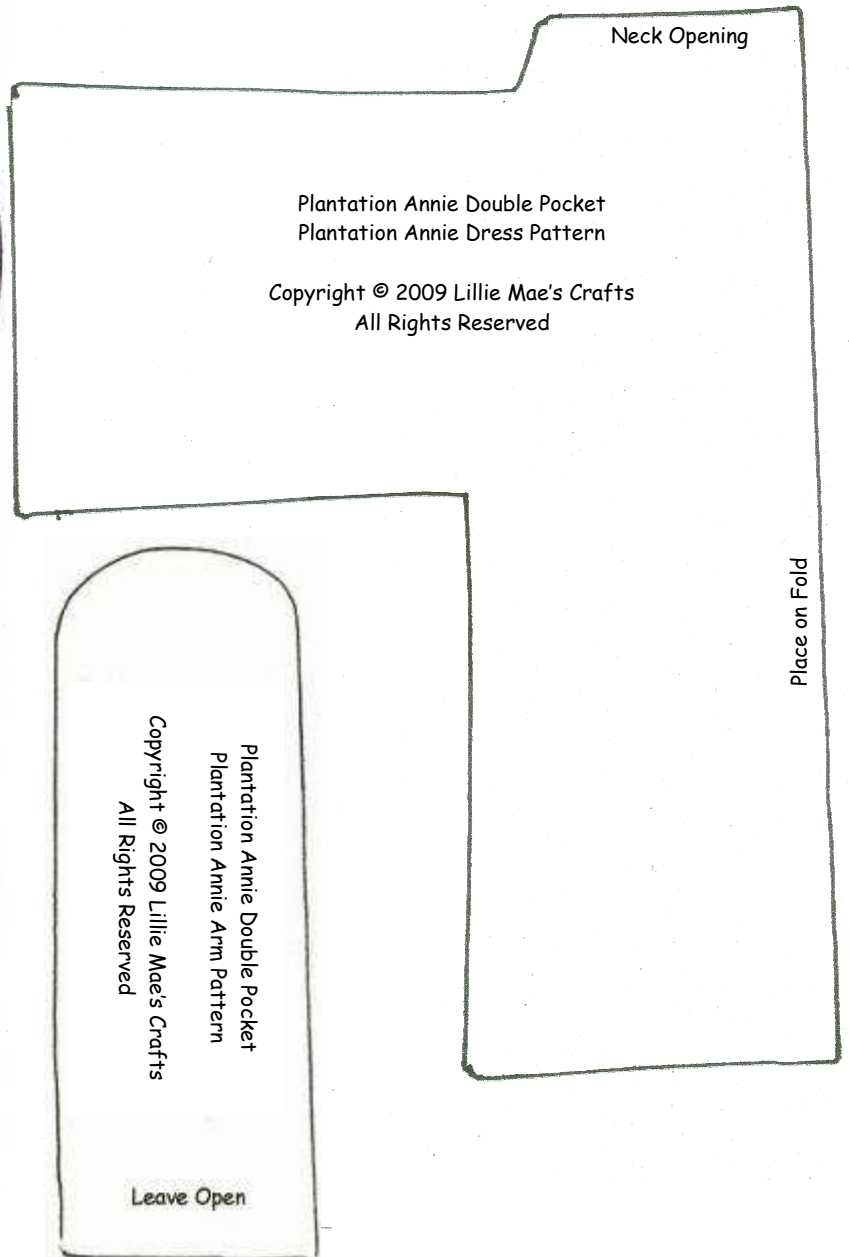
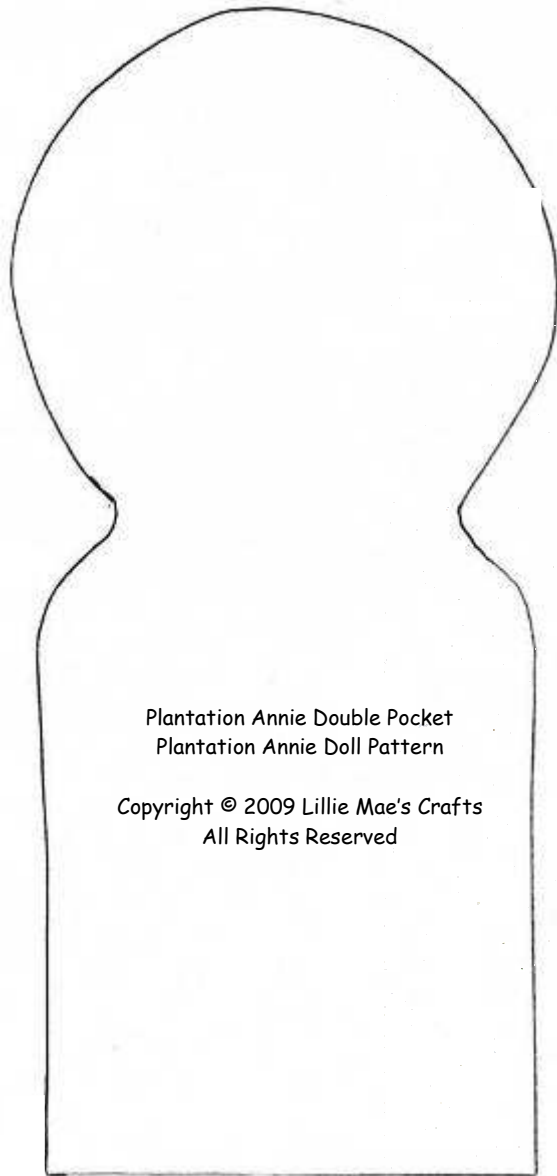
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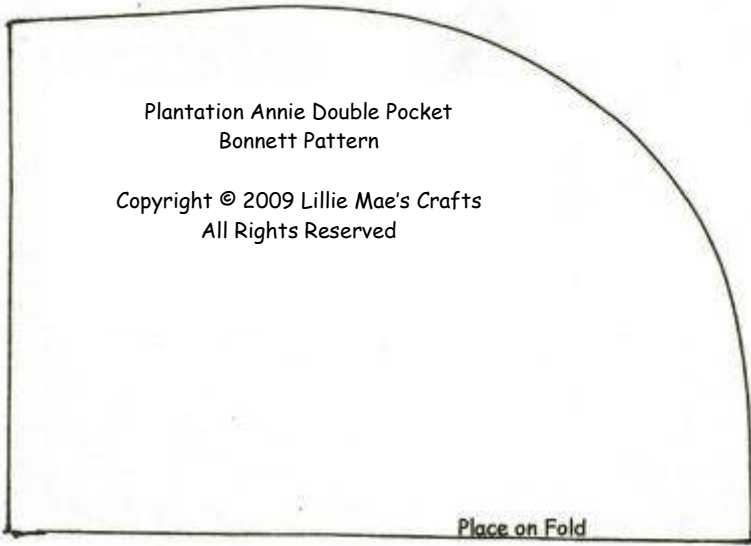
Place on Fold

**Plantation Annie Double Pocket
Bottom Quilt Pocket Pattern (cut 1)**

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Plantation Annie Double Pocket
Bonnett Pattern

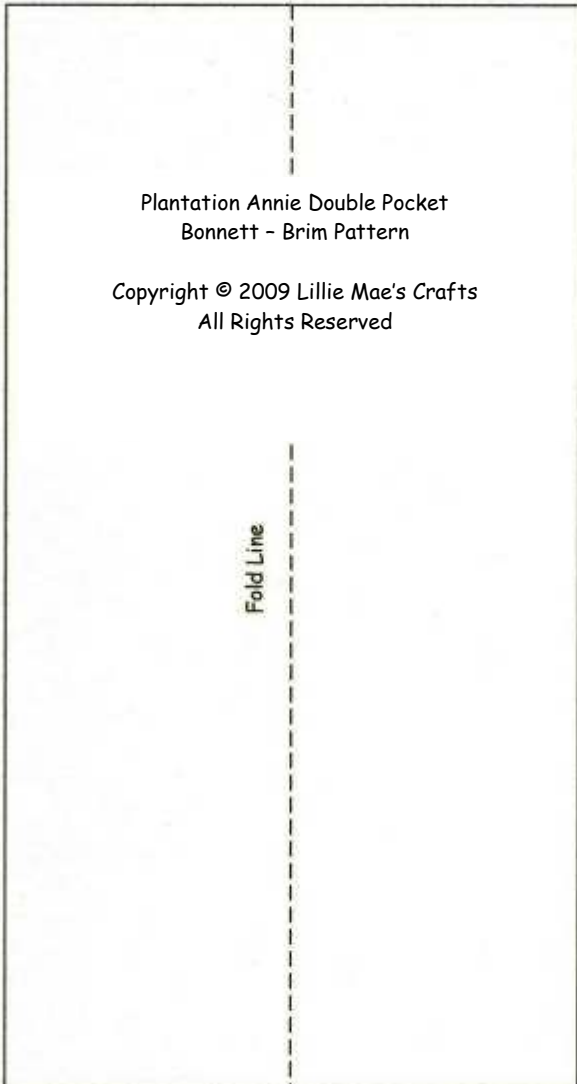
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Plantation Annie Double Pocket
Bonnett - Flap Pattern

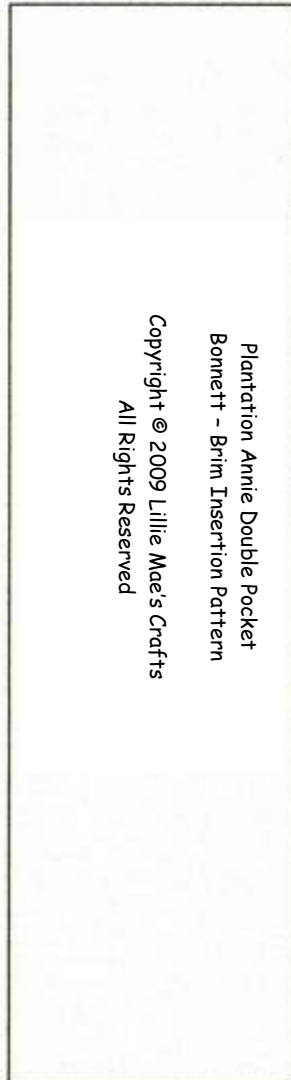
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Plantation Annie Double Pocket
Bonnett - Brim Pattern

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Fold Line



Plantation Annie Double Pocket
Bonnett - Brim Insertion Pattern

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