

Lillie Mae

Approx 29"

Supply List

- Material: 1/4 yard unbleached muslin or tea-dyed muslin
1/4 yard Material - bodice & skirt part of dress, hair bow
Hair - Yarn Bee - Fleece Lite (color - chocolate soufflé)
Embroidery Thread: Brown #5471, red #347, thread that matches dress, off white or natural
Rick-Rack for dress
Paint - Black acrylic paint
White paint pen - fine point (dot in eyes)
Folkart Acrylic Paint - Country Red (cheeks)
5 inch doll needle
Poly-fil stuffing
Decorative button for front of dress
Mechanical Pencil
Sandpaper
For Staining - instant coffee, vanilla extract, fragrance oil.
Sponge brush & Stencil Brush
Paper towels and paper plates
Tape (to tape patterns together)
Cardstock (for tag)
Small safety pin
Basic sewing supplies
Optional - old cookie sheet, glass jar with lid, wax paper, pliers, long beading needle (see #1 of face instructions)

Suggested shopping for fragrance oils -

- The Chemistry Store - <http://www.chemistrystore.com>
From Nature With Love - <http://www.fromnaturewithlove.com>
Save on Scents - <http://www.saveonscents.com>
Bramble Berry - <http://www.brambleberry.com>
To Die for Soap - <http://www.todieforsoap.com>

Lillie Mae's Crafts

Primitive, Country, and Whimsical Craft Patterns

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Lillie Mae



Lillie Mae's Crafts

"Whimsical Country Magic" Craft Patterns



A Lillie Mae's Crafts original design by Brenda Greenwalt

Lillie Mae

Read through all directions before beginning.

Body:

1. Print and cut out body pieces, Tape body pattern to head and neck pattern and leg extension pattern to top of leg pattern.
2. On doubled unbleached muslin, pin body pieces and with a mechanical pencil lightly trace completely around body patterns. Sew directly on the traced lines; leave open where indicated. Clip curves and turn.
3. Stuff head and body firmly and sew opening closed.
4. Next stuff arms and legs to stuffing line (indicated on pattern) firmly. Machine sew openings closed.
5. Attach arms where indicated on pattern.

***The legs are not attached yet as the feet have to be painted, however, they do get stained so the next step is staining the head, body, arms, and legs.

Lillie Mae was actually made with tea stained muslin, but if you wish to make your doll with regular unbleached muslin, here is the recipe for staining.

Staining:

1. Combine $\frac{1}{4}$ cup instant coffee, 2 cups hot water, 2 Tablespoons Vanilla extract and $\frac{1}{4}$ teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla) in a glass jar with lid. Shake for a few minutes until thoroughly mixed. (See the supply list on back of pattern cover for some suggested places for purchasing fragrance oils.) If the scent is not strong enough for your preference, add another 1/8 teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding 1/8 teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over.
2. Staining is always a very sloppy job; I have tried several methods and this is the easiest I have discovered. Some like to put the staining mixture in a spray bottle and spray the doll. However, I always found that my spray bottles clogged up easily so now I use a sponge brush. Begin by lining an old cookie sheet (you will not want to use a good one) with old rags and lay your doll here.
3. With your sponge brush dip into your stain and thoroughly coat the doll on all sides with the stain mixture. Check the doll thoroughly to make sure you have covered all the seams, etc.
4. Oven drying - Bake for 10 minutes at 200 degrees. Check often as this can catch on fire. If you have to bake longer, only bake at 5 minute increments and always KEEP checking the oven. Tip: DO NOT turn your doll over while in the oven...unless you want big black splotches (of course some prim crafters might want these). I know this from experience.

Face:

1. Eyes: Print and cut out the eyes. Position these on the face where you want them and pin them to the face with straight pins. Very lightly trace around these with a mechanical pencil. With a very small brush and using your black acrylic paint, outline eyes first and then fill in. Once that has dried, using your medium point white paint pen, place the dots in the eyes where indicated in the picture. Tip - you can also use the end of a small paintbrush...dip the end lightly in your off white paint and place dots in eyes.
2. Mouth: Follow instructions given in "Facial Features" in pattern section. Thread your 3-inch doll needle with 1 strand of your red embroidery thread. Going in at the very top of her head (this will be covered up with her hair) embroider the heart on the mouth first. Then, using the same technique, embroider the mouth with 1 strand of your brown embroidery thread.
3. Nose: Follow instructions given in "Facial Features" in pattern section. Print and cut out nose pattern. Position on face and pin using straight pins. Very lightly trace around this with a mechanical pencil. Using a double strand of red embroidery thread and using same technique as in step #2, backstitch the nose. Tip - I usually unthread my doll needle here and rethread on a smaller, sharper needle. This helps me stay in the lines of the nose.
4. Eyebrows & Eyelashes: With a mechanical pencil and using the picture as a pattern, trace in eyebrows and eyelashes...using a ruler, the eyelashes are 1/2 inch long and the eyebrows are 1 inch long. Thread your doll needle with a single strand of brown embroidery thread and use the same technique as in step #2 backstitch the eyelashes first and then the eyebrows.

5. Cheeks: Dip some country red paint onto paper plate. Dip your stencil brush lightly into the paint and pounce off most of it onto the paper towels. Unless you want her cheeks very bright, be sure to pounce off MOST of the paint. If her cheeks are not colorful enough for you, you can always add more...but begin by applying only a small amount. With your stencil brush and checking picture on pattern for placement of cheeks, in a circling motion, paint on cheeks.

Feet (shoes):

1. Attach a loop of thread to top of the leg (this is for hanging to dry).
2. With a pencil, lightly mark the stopping point for the shoes (around the ankles).
3. Paint the feet with black acrylic paint as indicated in the pattern.
4. Hang to dry.

NOTE: I use an old wire hanger; just bend both sides up and hang one leg on each side. Be sure to hang where any droppings of paint (if any) will not harm carpet, etc.

Hair:

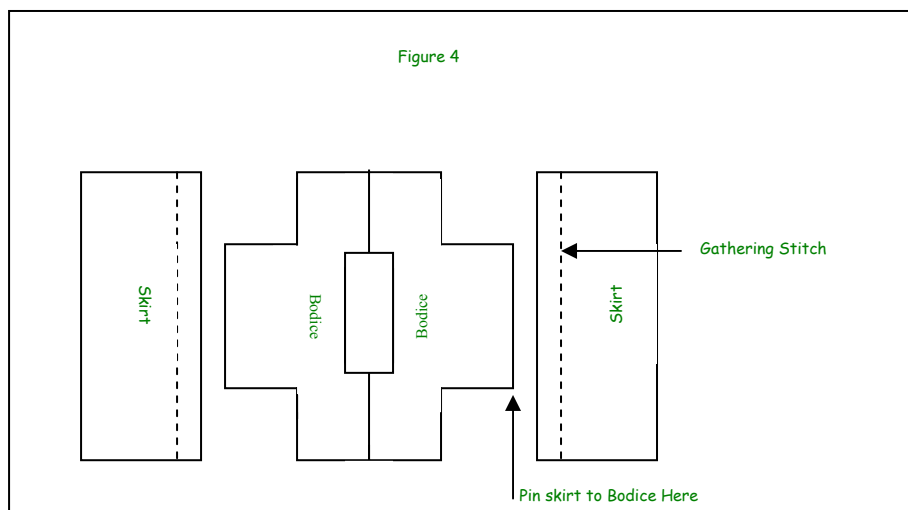
1. Cut 100 pieces of yarn 25 inches long. Tie two pieces together in the middle.
2. Beginning in top center of her head, begin hand sewing each 2-piece bundle of hair to her head, going down each side of the doll's head. Stop where indicated on pattern.
3. Separate into pigtails and tie with another matching piece of yarn.

Finish Legs:

1. When the shoes are dry, sand lightly. Be careful you don't sand to hard or you may end up with holes.
2. Sew to body where indicated on pattern.

Dress:

1. Print and cut out the bodice and skirt patterns.
2. Bodice - On double layer material, right sides together, pin bodice pattern and cut out, being sure to place the bodice on the fold as indicated. Cut out opening for head.
3. Skirt - On doubled layer material, right sides together, pin skirt pattern, being sure to place pattern on fold, and cut out.
4. Doing front and back separately, take one piece of the cut out skirts and sew a gathering or a running stitch about 1/4" away from one long edge.
5. Gather that part of the skirt and with right sides together match it to the bottom of the bodice. Pin & sew right above the gathering stitch (see figure 4).



6. Do the same for the other side of the bodice.
7. With right sides together, match up the front and back dress pieces and, using 1/4 inch seam allowance, sew together.

8. Turn hem under 1/4 inch and hem.
9. With your pinking shears, trim each sleeve.
10. Position button where you want it and sew on leaving threads in front hanging down.
11. Slip dress on over doll's head. With matching embroidery thread and beginning in the back of the neck, run a gathering stitch about 1/2 inch down from very top of bodice. Pull to gather and tie off where it won't be seen, underneath neck of dress in the back.

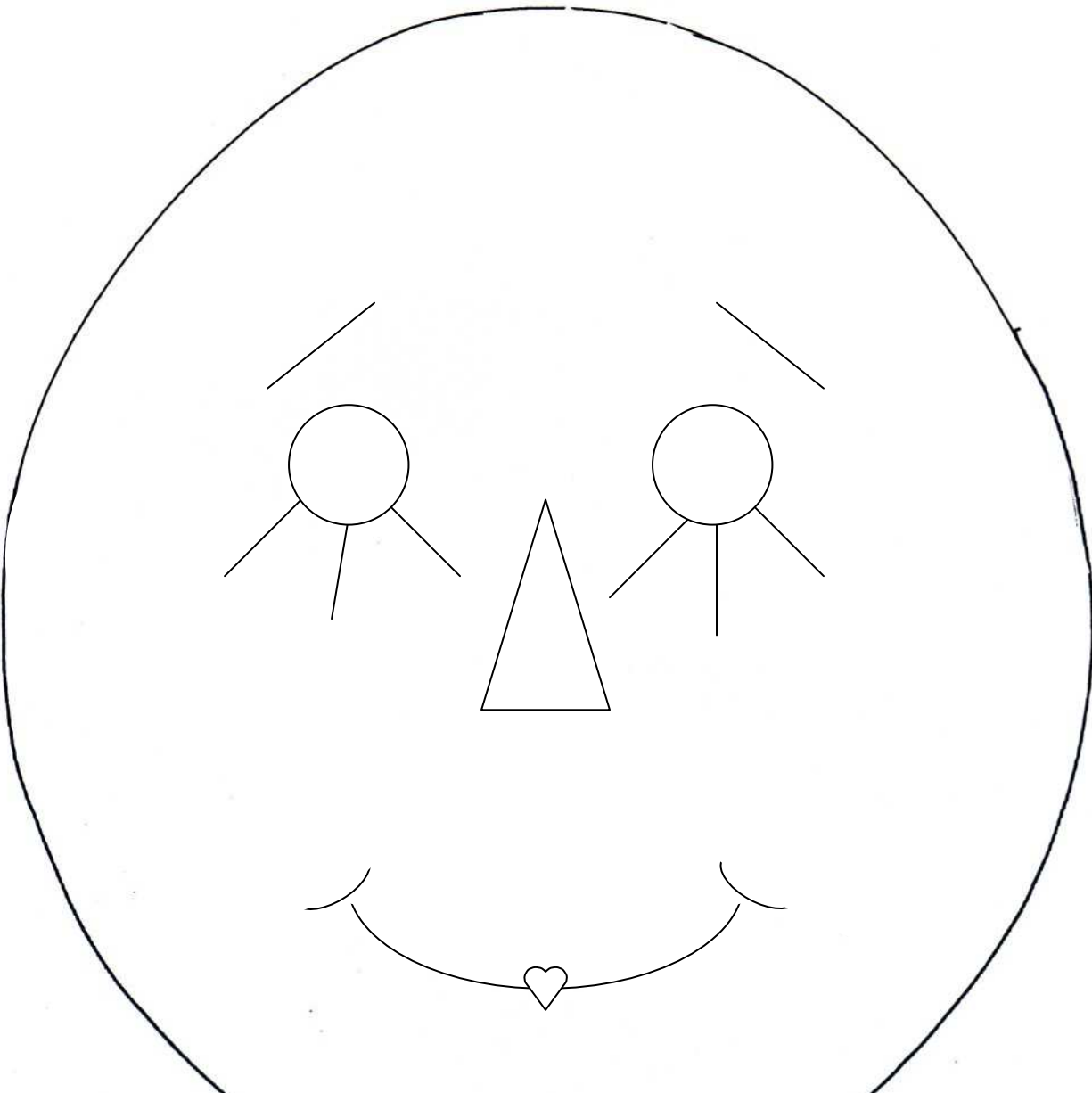
Hair Bow:

- #1** - Print and cut out the hair bow pattern.
- #2** - On doubled material, right sides together, pin bow pattern and trace.
- #3** - Sew on traced lines all the way around - do not leave an opening.
- #4** - In very center of one side, cut a small opening (this will be the bottom of the bow, towards her head) and turn.
- #5** - Hand sew opening closed. Press.
- #6** - On back side, hand sew a gather stitch up the bow and pull to gather.
- #7** - Cut a small strip of material and wrap around the gathering, tie in back.
- #8** - Sew or glue on (as shown in picture), in front of her ears.

You're done with Sweetie Honey Bear. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to email me.

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Lillie Mae
Head Pattern

Line up with body pattern (below) as
indicated on pattern and tape
together.
Trace 1 pattern on unbleached muslin.

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Attach arm
here

Attach
arm
here

Leave Open

Line up body pattern here and tape together.

Line up head pattern here and tape together

Lillie Mae
Body Pattern

Line up with head where indicated and tape together. Trace 1 on
doubled unbleached muslin.

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Attach Leg
Here

Leave Open

Attach Leg
Here

Leave Open

Lillie Mae
Leg Extension Pattern

Line up with top of leg, as indicated on patterns, and tape together.

Trace 2 on doubled unbleached muslin.

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Line up with leg pattern here & tape together

Line up leg extension pattern here and tape together.

Stuffing Line

Lillie Mae
Leg Pattern

Trace 2 on doubled unbleached muslin. Tape together.

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Paint black up to line indicated.

Leave Open

Stuffing Line

Lillie Mae
Arm Pattern

Trace 2 on unbleached muslin.

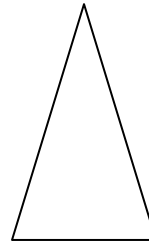
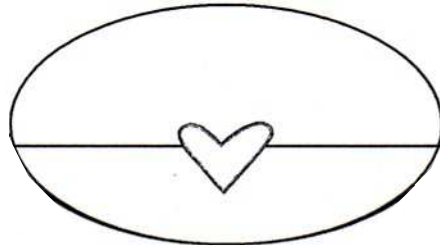
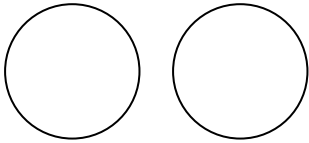
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Paint black up to line indicated.

Facial Features

Eyes and Nose: Print and cut out pattern. Position on face where desired and attach to doll head with straight pins. Be sure the eyes are even and lightly trace around all patterns with pencil.

Mouth: Print and cut out pattern on cardstock. Position on face where desired and attach to doll head with straight pins. Lightly trace, with pencil, the very bottom curve of the mouth and up the sides to as far as the middle line. Cut out the heart pattern and position where desired. Lightly trace around it with pencil. For the sides of the mouth, line up the sides of the mouth pattern where you would like the curves of the mouth to go and again lightly trace with pencil.





Hair bow
Cut 1 on doubled material

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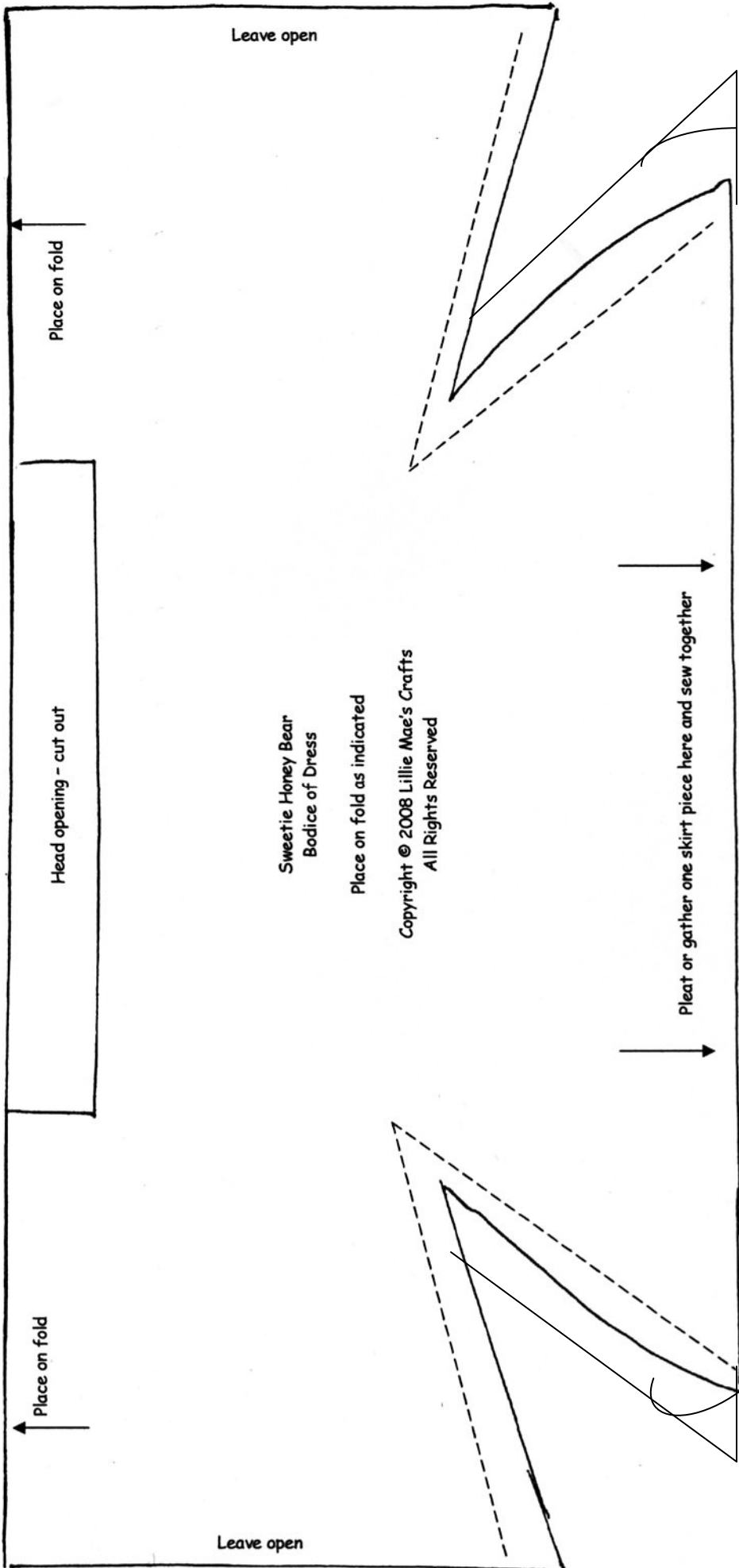
Sew a gathering or a running stitch about 1/4" away from edge. Pull thread to gather that part of the skirt and with right sides together match it to the bottom of the bodice. Pin & sew right above the gathering stitch - see figure 4.

Sweetie Honey Bear - Skirt part of dress

Put on fold as indicated on
right side of pattern.
Cut 2 on doubled material.

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Place on fold here - Cut on doubled material



Leave open

Place on fold

Head opening - cut out

Place on fold

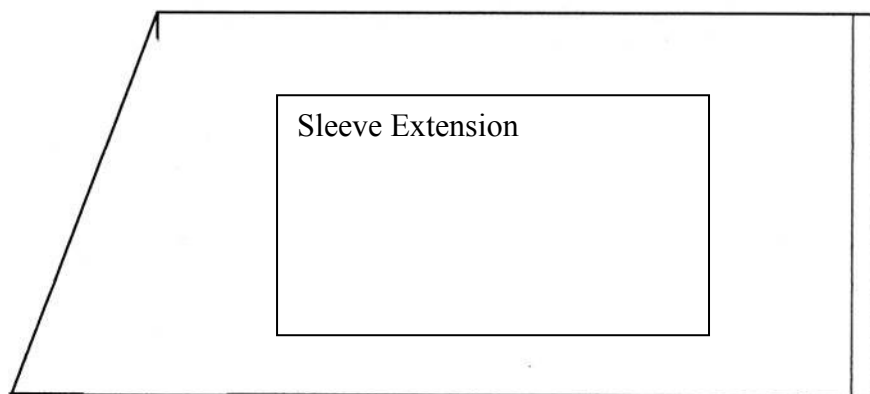
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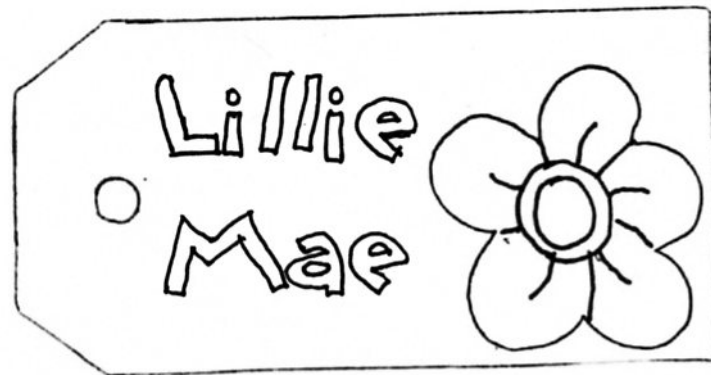
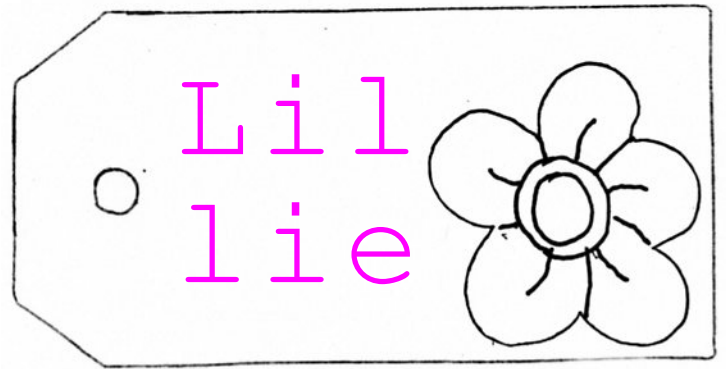
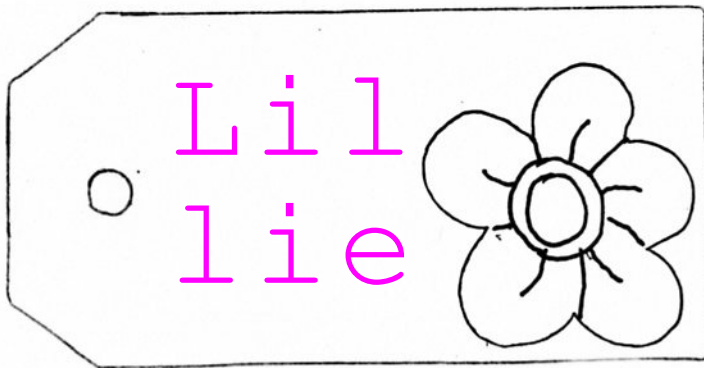
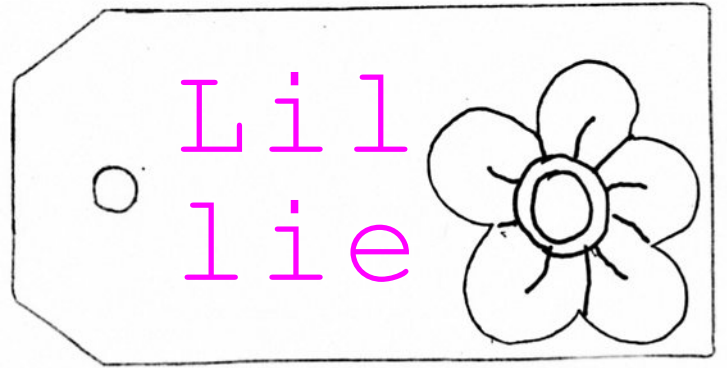
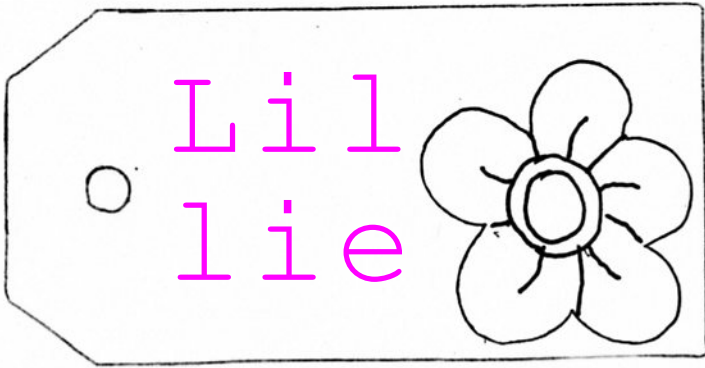
Sweetie Honey Bear
Bodice of Dress

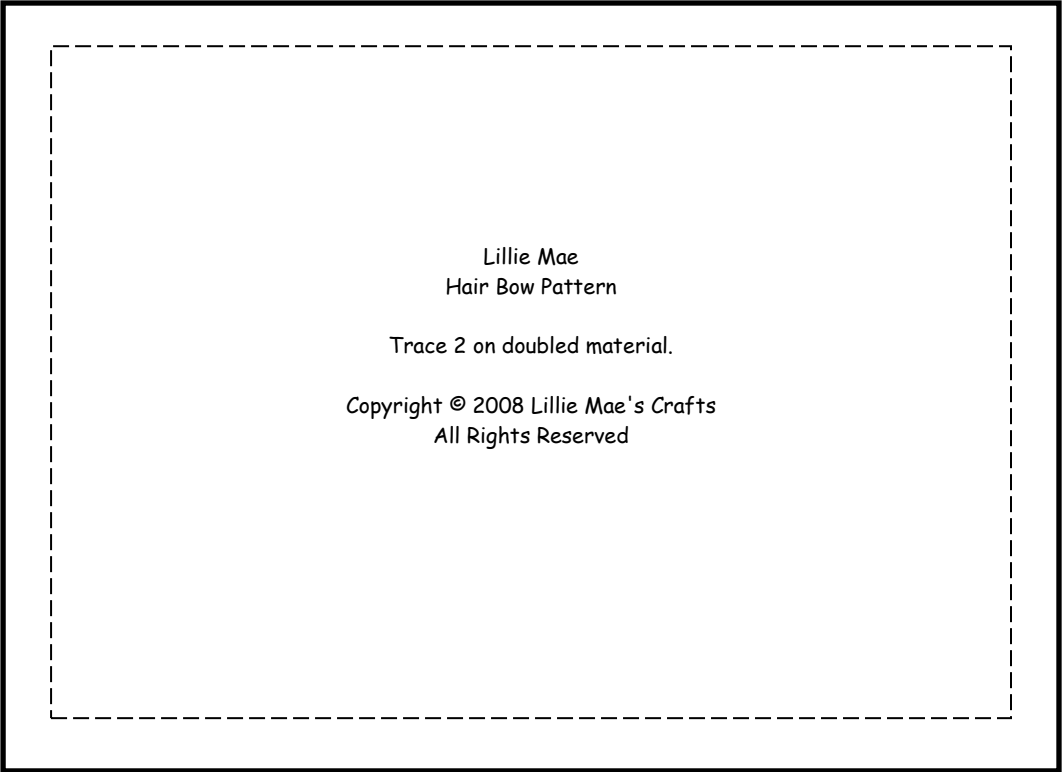
Place on fold as indicated

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Pleat or gather one skirt piece here and sew together







Lillie Mae
Hair Bow Pattern

Trace 2 on doubled material.

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Head Opening - leave open

Lillie Mae
Bodice part of dress

Place on fold where indicated. Trace 1 on doubled material.

Skirt part of dress - for pattern use a simple 8 x 11-1/2 piece of paper or cardstock. Trace 1 of it on doubled material.

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Place on fold here

Sleeve - leave open

Skirt part of dress is attached here. Gather, pin, and sew.

