

Supply List

Material: Unbleached muslin, material for shirt, pants & hair Bows.

Hair - 4-ply red yarn

Embroidery Thread: Brown #839, red #221, thread that matches pants & shirt, off white or natural, thread that matches hair, yellow, blue, red, green.

Paint - Black, antique white, & Folkart Barnyard Red acrylic paint
5 inch doll needle

Black seed beads

Colored pencils - blue, green, yellow and red

Stuffing

Mechanical Pencil/disappearing fabric pen

Sandpaper

For Staining - instant coffee, vanilla extract, fragrance oil.

Sponge brush & Stencil Brush

Paper towels and paper plates

Card Stock (for tag)

Small safety pin

Basic Sewing Supplies

Optional - old cookie sheet, glass jar with lid, wax paper, pliers, long beading needle (see #1 of face instructions)

Suggested shopping for fragrance oils -

The Chemistry Store - <http://www.chemistrystore.com>

From Nature With Love - <http://www.fromnaturewithlove.com>

Save on Scents - <http://www.saveonscents.com>

Bramble Berry - <http://www.brambleberry.com>

To Die for Soap - <http://www.todieforssoap.com>

HomeGrown Annie



Lillie Mae's Crafts

Charming & Winsome Raggedy Annie Patterns

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Lillie Mae's Crafts

A Lillie Mae's Crafts original design by Brenda Greenwalt

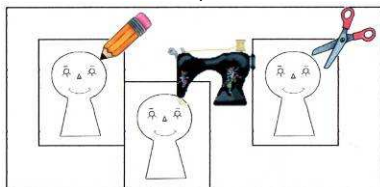
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Read through all directions before beginning.

For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my website at <http://www.lilliemaescrafts.com>

Doll:

#1. Body: On doubled muslin, with a mechanical pencil or disappearing ink fabric pen, lightly trace completely around body patterns. Sew directly on the traced lines; leave open where indicated. Cut out about 1/4 inch away from sewn lines. Clip curves and turn. Stuff head and body firmly and sew opening closed.



#2. Stuff arms and legs to stuffing line (indicated on pattern) firmly. Sew openings closed. Attach arms where indicated on pattern.

***The legs are not attached yet as they need to be painted, however, they do get stained so the next step is staining the head, body, arms, and legs.



Staining: Combine $\frac{1}{4}$ cup instant coffee, 2 cups hot water, 2 Tablespoons Vanilla extract and $\frac{1}{4}$ teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla) in a glass jar with lid. Shake for few minutes until thoroughly mixed. (See the supply list on back of pattern cover for some suggested places for purchasing fragrance oils.) If the scent is not strong enough for your preference, add another 1/8 teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding 1/8 teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over. Line an old cookie sheet with old rags and lay your doll here. With a sponge brush, thoroughly coat the doll. Bake for 10 minutes at 200 degrees. Check often as this can catch on fire. If you have to bake longer, only bake at 5 minute increments and always KEEP checking the oven. Tip: DO NOT turn your doll over while in the oven...unless you want big black splotches (of course some prim crafters might want these). I know this from experience.

See staining section below.

Finish Legs:

#1. After staining legs and they are dry, attach a loop of thread to top of the legs (this is for hanging to dry). Using the picture and pattern for comparison, paint the shoes with your black acrylic paint; one coat only. Hang to dry. **NOTE:** I use an old wire hanger; just bend both sides up and hang one leg on each side. Be sure to hang where any paint drips (if any) will not harm carpet, etc.; I hang mine in my garage. When dry, lightly sand being careful not to sand too hard or you may end up with holes. Sew to body where indicated on pattern.



Face:

#1. Eyes: Print and cut out the eyes (in pattern section). Position these on the face where you want them and pin them to the face with straight pins. Very lightly trace around these with a mechanical pencil; use a mechanical pencil as it leaves a thinner line than a regular pencil. If using a regular pencil, your lines will be thicker therefore when you paint the eyes in they will be larger than the pattern. With a very small brush and using your black acrylic paint, very slowly outline eyes first and then fill in. Once that has dried, using the end of a very narrow small paint brush, dip it lightly in the antique white paint and gently dot on the whites of her eyes (see picture for placement).

#2. Mouth: Thread your 3-inch doll needle with 1 strand of your brown embroidery thread. Going in at the very top of her head (this will be covered up with her hair) embroider the mouth using a simple backstitch.

#3. Nose: Print and cut out nose pattern. Position on face and pin using straight pins. Very lightly trace around this with a mechanical pencil. Using a double strand of red embroidery thread go in from the top of the head (as in step #2), use satin stitch for the nose. If unsure of the satin stitch, visit my "Stitch 'n' Stuff" page for an illustration. Tip - I usually unthread my doll needle here and rethread on a smaller, sharper needle.

#4. Eyelashes & Eyebrows: With a mechanical pencil and using the picture as a pattern, trace in eyelashes. Tip - use a ruler, each eyelash is 1/2 inch long. Thread your doll needle with a single strand of brown embroidery thread and use the same technique as in step #2 backstitch the eyelashes. Do the same for the eyebrows which should measure 1/4 inch across.

#5. Cheeks: Dip some Barnyard Red paint onto a paper plate. Dip your stencil brush lightly into the paint and pounce off most of it onto the paper towels. Unless you want her cheeks very bright, be sure to pounce off MOST of the paint. If her cheeks are not colorful enough for you, you can always add more...but begin by applying only a small amount. With your stencil brush and checking picture on pattern for placement of cheeks, in a circling motion, paint on cheeks.

Hair:

#1. Bangs - cut 4 pieces of yarn 10 inches in length. Lay 3 pieces out and tie in the center with the 4th piece. With the overhang from the 4th piece, thread on a large eyed needle and insert in very center of top of head (at seam line) and tie in a knot.

#2. Hair - Cut 30 pieces of yarn 15 inches in length. One by one, thread each piece on a large eyed needle and insert in head in 15 evenly spaced spots from top "X" (marked on pattern - top of head) to bottom X on one side (marked on pattern - near eye) and do the same on the other side. Tie each one in a knot to secure.

#3. Pull up into high pigtails and tie with another strand of matching yarn. Gently pull apart each 4-ply piece of yarn.

#4. Separate each pigtail into 3 sections and braid. Tie off each braid at bottom. Trim bangs and pigtails. Fluff out bangs.

Shirt:

#1. On doubled material, trace pattern being sure to place on fold where indicated.

#2. Sew on traced lines and cut out about 1/4 inch from sewn lines.

#3. Hem; turn under 1/4 inch and hem.

#4. Sleeves; fit around dolls arm and hand sew a gathering stitch about 1 inch up from end of sleeve. Pull to gather and secure.

#5. Neck; fit around doll's neck and hand sew a gathering stitch about 1 inch down from top. Pull to gather and secure.

Apron:

#1. Place pattern on doubled muslin, being sure to place on fold where indicated on pattern, and cut out 4 (2 layers for front of apron and 2 layers for back of apron).

#2. Place one layer of the muslin apron on a light box or up to a sunny window and trace with Mark'b'Gone fabric marking pen the words and flower patterns. Be sure to put the short one in the center. (This is the front of the apron.)

#3. Put a second layer of muslin apron underneath this layer and pin.

#4. Embroider the stems, leaves and flowers with 2 strands of appropriate colors of embroidery floss with a simple backstitch.

#5. With Q-Tip, very lightly paint on cheeks.

#6. With 2 strands of brown embroidery thread, embroider the words.

#7. With black and using one strand, embroider the eyebrows, eyelashes, and mouth.

#8. With red and using one strand, embroider the nose.

#9. Stain as above at 200 degrees for 10 minutes.

#10. Sew on the black seed bead eyes.

#11. Color in flower petals and leaves with colored pencils.

#12. Layer the remaining two layers of apron and pin (this is the back of the apron).

#13. Layer the front and back apron, wrong sides together, and sew (using 1/4 inch seam allowance) the top straps (front to back) and side straps (front to back).

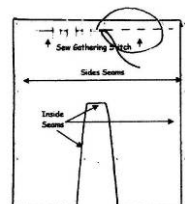
#14. With your fingernails, scrape along all edges to fray.

Pants:

#1. On doubled material, trace pattern with mechanical pencil. Sew on traced lines, outside as well as inside seams. Cut out about 1/4 inch from sewn lines. Clip curves and turn.

#2. Turn waistline down 1/4 inch and hem.

#3. Trim bottom of legs with pinking shears to length desired. One inch up from bottom of each leg, with matching embroidery thread, run a gather stitch around. Pull to gather and secure.



#4. Run a gathering stitch around waistline and pull to gather.

Hair Bows:

#1. Print and cut out the hair bow pattern. On doubled material, right sides together, pin bow pattern and trace with mechanical pencil. Make 2.

#2. Sew on traced lines all the way around - do not leave an opening. Cut out about 1/4 inch from sewn lines.

#3. In very center of one side, cut a small opening (this will be the bottom of the bow, towards her head) and turn. Hand sew opening closed. Press.

#4. On back side, hand sew a gather stitch up the bow and pull to gather. Cut a small strip of material and wrap around the gathering, tie in back.

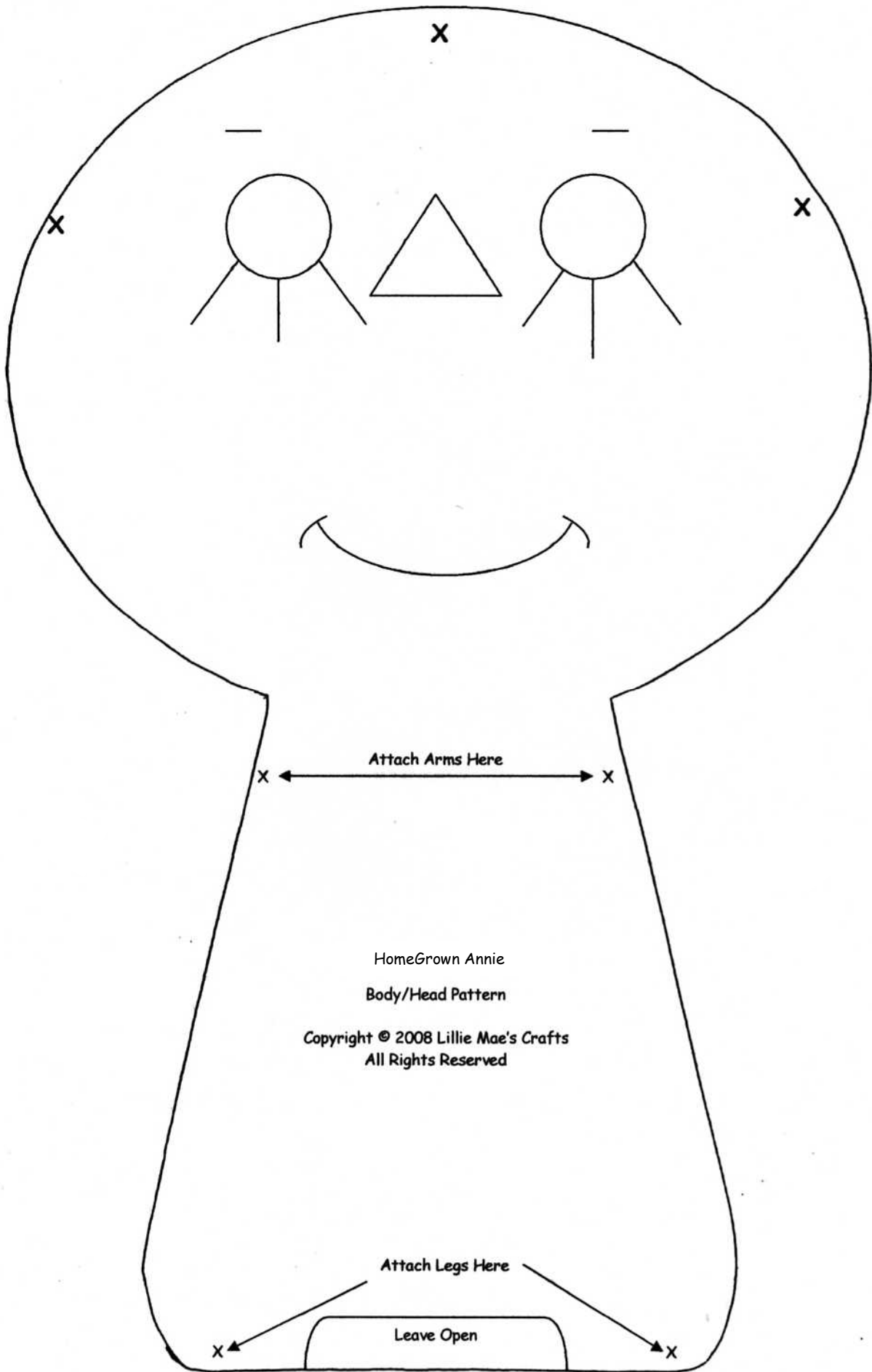
#5. Sew or glue to each pigtail.

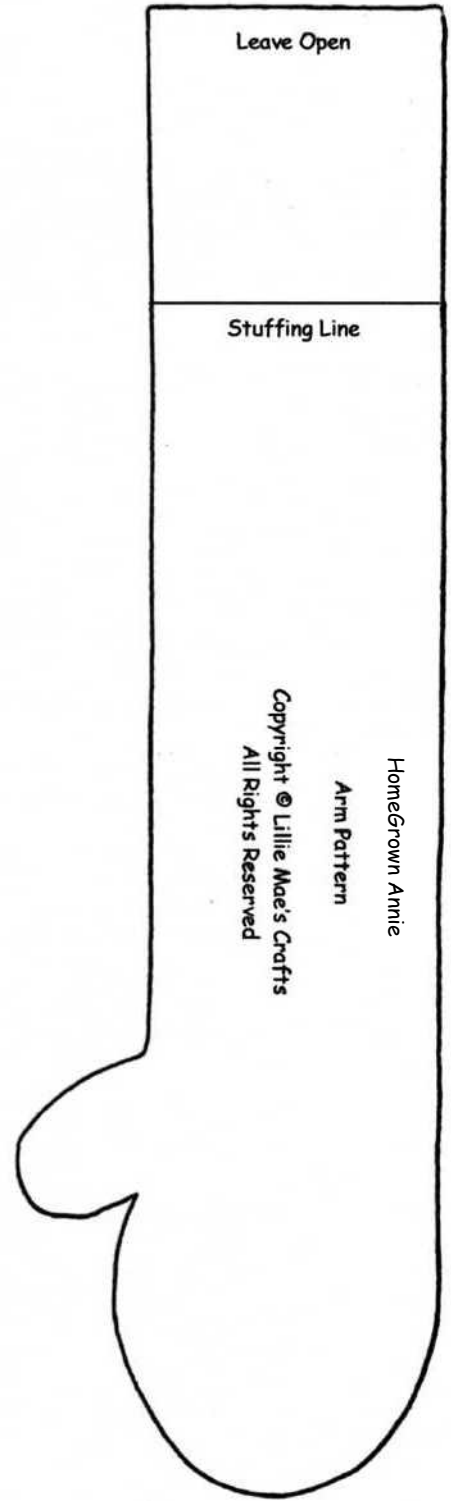
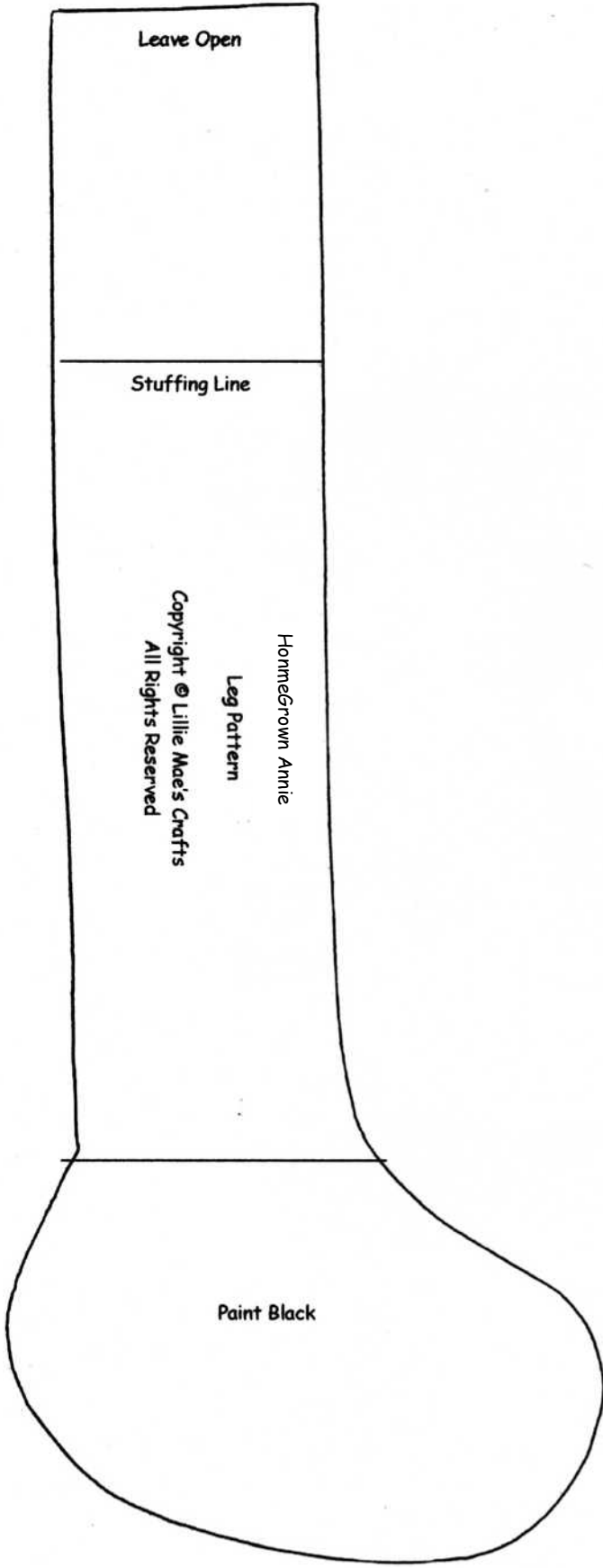
You're done with HomeGrown Annie. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to email me or visit my "Stitch 'n' Stuff" page at <http://www.lilliemaescrafts.com>

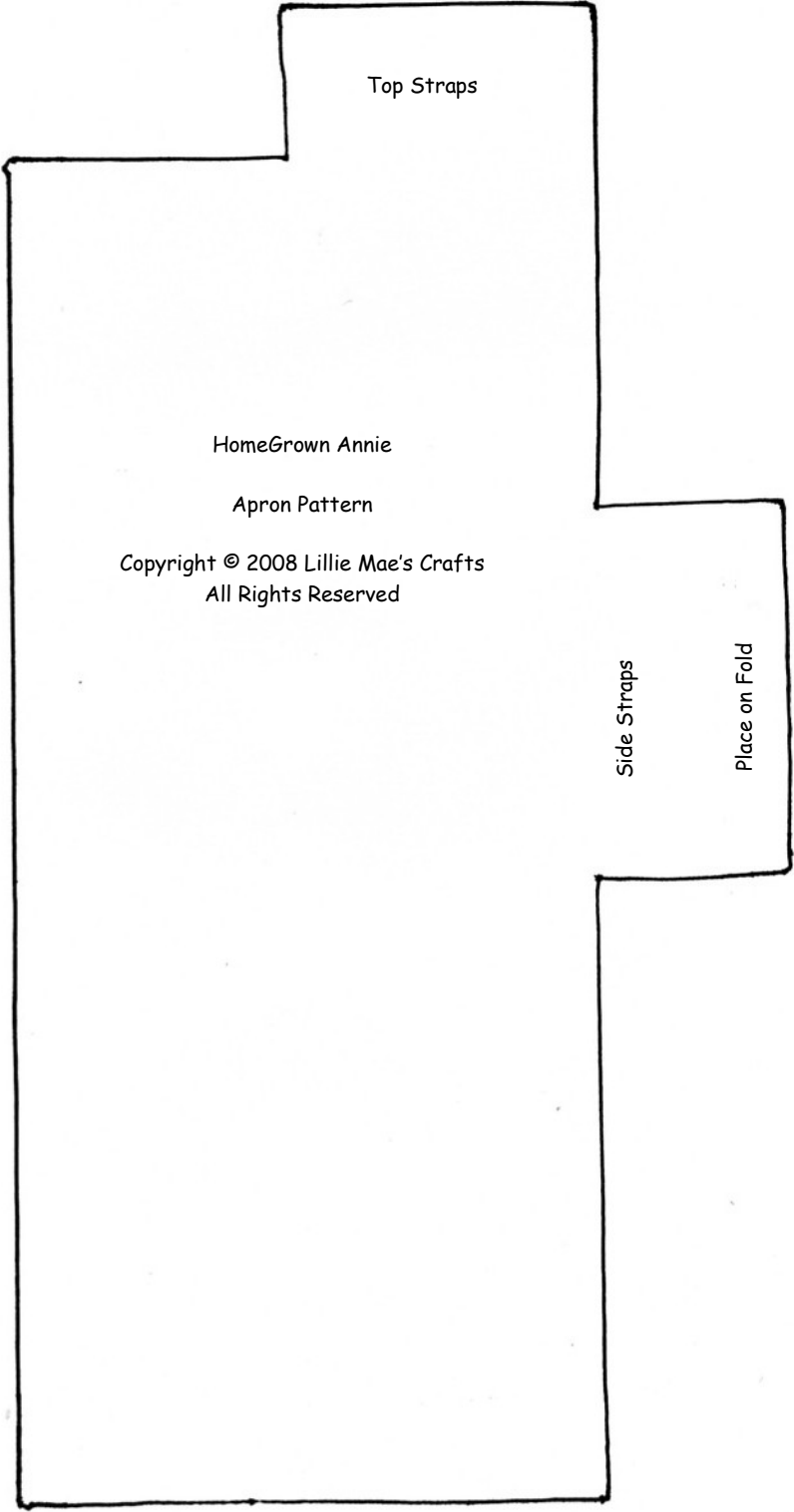
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Top Straps

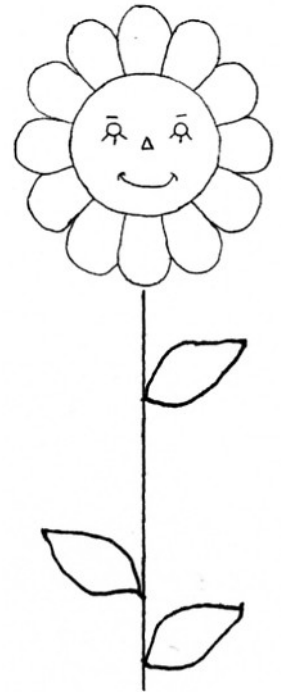
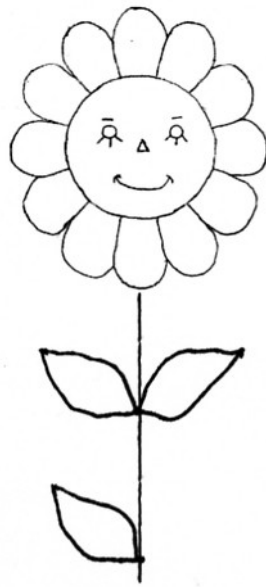
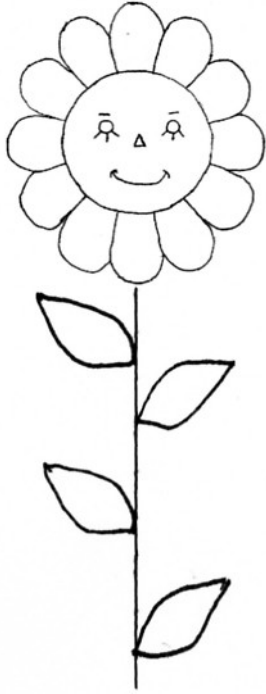
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Apron Pattern

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Side Straps

Place on Fold



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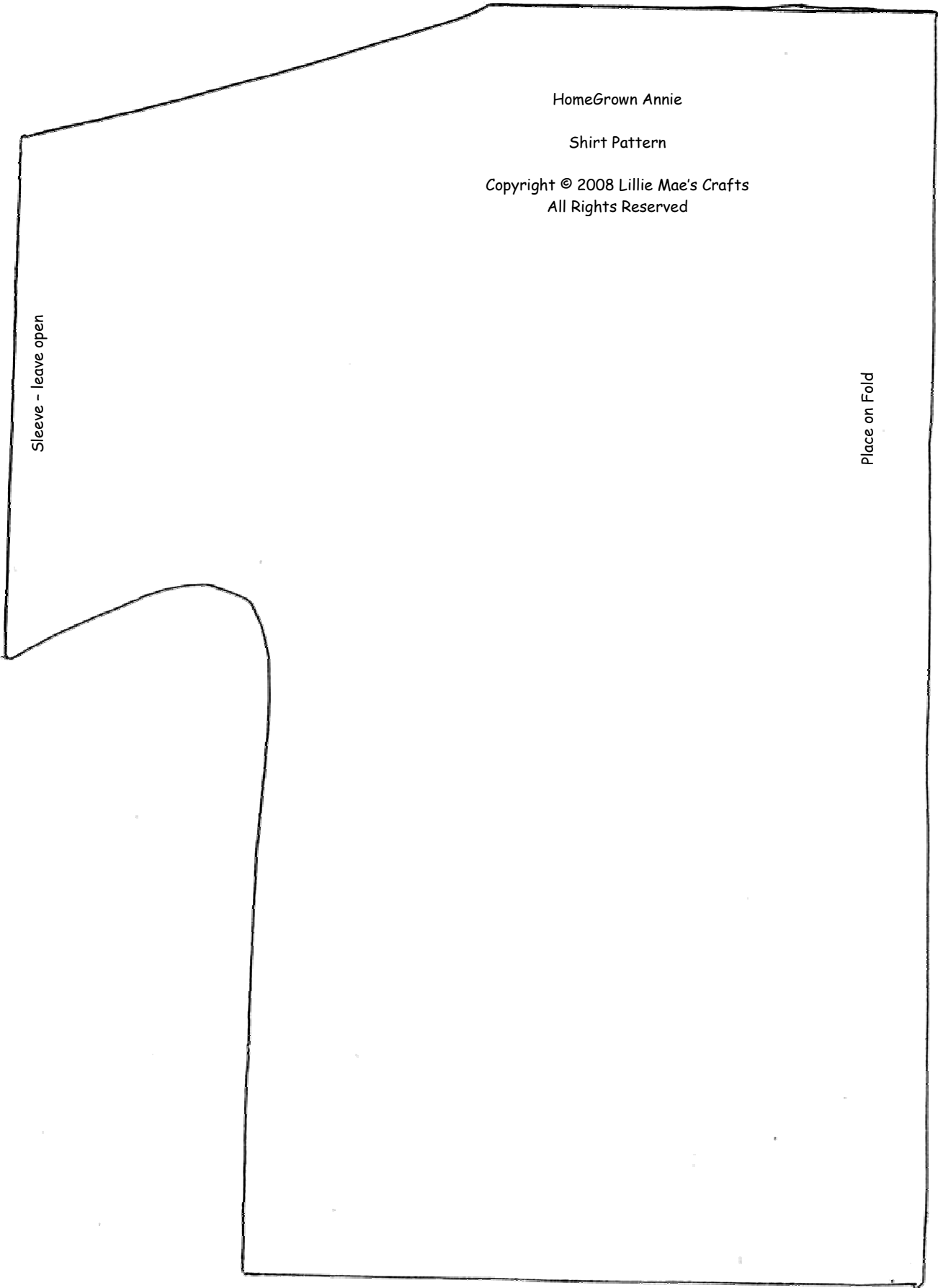
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Shirt Pattern

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Sleeve - leave open

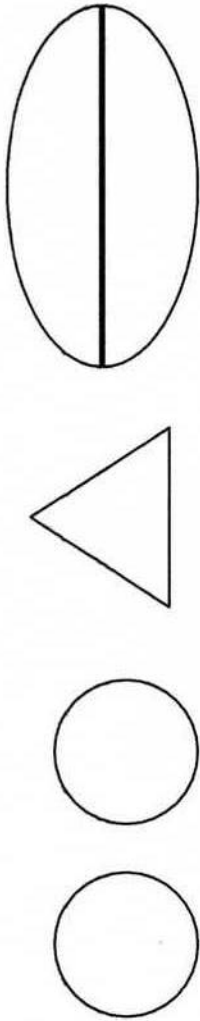
Place on Fold



Facial Features

Eyes & Nose: Print and cut out pattern. Position on face where desired and attach to doll head with straight pins. Be sure eyes are even and lightly trace around all patterns with mechanical pencil or disappearing fabric pen.

Mouth: Print and cut out pattern on cardstock. Position on face where desired and attach to doll head with straight pins. Lightly trace with pencil or disappearing fabric pen the very bottom curve of the attached mouth and up the sides to the point of the bolded middle line printed on the mouth pattern. For the sides of the mouth (dimples), line up the sides of the printed out mouth pattern where you would like the curves to go and again trace.



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Pants Pattern

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Place on Fold