

Here Comes the Bride & Gypsy

Approximately 18 inches tall

You Will Be A Needin':

Material: Muslin, material for dress, scraps white for panties
Stuffing

Paint: White, black, Cremacat Burgundy Rose

Embroidery Floss: Dark brown, to match dress, to match hair

Small paintbrushes, stencil brush

Paper towels

Card stock

Approximately 9 inches of 1/8 inch thick elastic

10 inches of pearls

20 inches of 1/2-inch lace

Two 5/8 inch black matte buttons

One tiny red button (for closure on purse)

Seven inches of 1 inch wide ribbon (for purse)

Hair - Primitive Doll Hair - Super Chunky - Deep Red (buy at www.sewprimms.com)

Mechanical pencil

One large sheet pink stiff felt

Sandpaper

Hot glue gun and glue sticks

Doll needle (3 or 5 inches)

For Staining:

Instant coffee, vanilla extract, fragrance oil (optional)

Lillie Mae's Crafts

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Here Comes the Bride

&

Gypsy



By Brenda Greenwalt
of Lillie Mae's Crafts

Here it is June of 2011, and I did so want to create a bride doll for everyone. However, I didn't have enough time so I did the next best thing. I took a doll pattern already created and turned her into a bride. Therefore you get 2 patterns in 1.

The first pattern given here is Gypsy. If Gypsy is the doll you want to create then follow the instructions given in the first part of this pattern.

The second pattern given here is Here Comes the Bride. If this is the doll you want to create, then you must follow the instructions given for Gypsy EXCEPT for the hair instructions and the dress instructions. For those sections of the pattern, you must follow the instructions given towards the end of the pattern, given for Here Comes the Bride.

At any rate everyone, please enjoy both of these patterns.

Lillie Mae's Crafts

A Lillie Mae's Crafts original design by Brenda Greenwalt

Gypsy

Read through all directions before beginning.

For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my website at <http://www.lilliemascrafts.com>

Body:

#1. Body: On doubled material, with a disappearing fabric marking pen, lightly trace completely around body patterns. Sew directly on the traced lines; leave open where indicated. Cut out about 1/4 inch away from sewn lines. Clip curves and turn. Stuff head and body firmly and sew opening closed.



#2. Stuff arms and legs to stuffing line (indicated on pattern) firmly. Sew openings closed. Attach arms where indicated on pattern.

NOTE: Legs are not attached yet as they need to be painted; doing this before the legs are attached to the body is easier.



Staining Body and Arms: Combine $\frac{1}{2}$ cup instant coffee, 2 cups hot water, 2 Tablespoons Vanilla extract and $\frac{1}{2}$ teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla) in a glass jar with lid. Shake for few minutes until thoroughly mixed. (See the supply list on back of pattern cover for some suggested places for purchasing fragrance oils.) If the scent is not strong enough for your preference, add another 1/8 teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding 1/8 teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over. Line an old cookie sheet with old rags and lay your doll here. With a sponge brush, thoroughly coat the doll. Bake for 10 minutes at 200 degrees. Check often as this can catch on fire. If you have to bake longer, only bake at 5 minute increments and always KEEP checking the oven. Tip: DO NOT turn your doll over while in the oven...unless you want big black splotches (of course some prim crafters might want these). I know this from experience.

See staining section below.

#3. Paint Legs: Attach a piece of thread to top of legs (for hanging to dry). Mix 1/3 cup water and 1 Tablespoon white paint in a glass jar with a lid. Shake until mixed thoroughly. Paint entire leg and hang to dry. Note: I hang mine on a wire hanger and hang in my garage so that possible drippings from the paint won't cause any damage to carpet. When dry, paint shoes black and once again hang to dry. When this has dried, paint shoes with Twinkle paint (2 coats), hang to dry once more. Once dry and to get the shine, paint her shoes with your varnish and hang to dry for the final time.

#4. Attach legs to body where indicated on pattern.

Face:

#1. Eyes: Print and cut out the eyes (in pattern section). Position these on the face where you want them and pin them to the face with straight pins. Very lightly trace around these with a mechanical pencil; use a mechanical pencil as it leaves a thinner line than a regular pencil. If using a regular pencil, your lines will be thicker therefore when you paint the eyes in they will be larger than the pattern. With a very small brush and using your black acrylic paint, very slowly outline eyes first and then fill in. Once that has dried, using the end of a very narrow small paint brush, dip it lightly in the antique white paint and gently dot on the whites of her eyes (see picture for placement).

#2. Mouth: Thread your 3-inch doll needle with 1 strand of your brown embroidery thread. Going in at the very top of her head (this will be covered up with her hair) embroider the mouth using a simple backstitch.

#3. Nose: Print and cut out nose pattern. Position on face and pin using straight pins. Very lightly trace around this with a mechanical pencil. Using a double strand of red embroidery thread go in from the top of the head (as in step #2), use satin stitch for the nose. If unsure of the satin stitch, visit my "Stitch 'n' Stuff" page for an illustration. Tip - I usually unthread my doll needle here and rethread on a smaller, sharper needle.

#4. Eyelashes and Eyebrows: With a mechanical pencil and using the picture as a pattern, trace eyelashes and eyebrows. NOTE: Eyebrows are 1/2 inch long. Tip - use a ruler. Thread your doll needle with a single strand of

brown embroidery thread and use the same technique as in step #2 backstitch the eyelashes. Do the same for the eyebrows which should measure 1/4 inch across.

#6. Cheeks: Dip some Country Red paint onto a paper plate. Dip your stencil brush lightly into the paint and pounce off most of it onto the paper towels. Unless you want her cheeks very bright, be sure to pounce off MOST of the paint. If her cheeks are not colorful enough for you, you can always add more...but begin by applying only a small amount. With your stencil brush and checking picture on pattern for placement of cheeks, in a circling motion, paint on cheeks.

Hair:

#1. Measure and cut #30 pieces of yarn 24 inches long.

#2. Tie all #30 pieces together at very center with a piece of matching yarn.

#2. Thread a single piece of yarn through very top of head (where indicated on pattern), and on both sides.

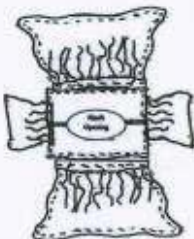
#3. Place yarn on head, centered, and tie at top and on sides with the pieces of yarn you just inserted.

#4. Trim hair.

Dress:

#1. Bodice - On double layer material, right sides together, pin bodice pattern and cut out, being sure to place the bodice on the fold as indicated. Cut out 2.

#2. Skirt - Print out skirt panel pattern. On double layer material, trace pattern. NOTE: You will need 7 purple skirt panels and 7 black skirt panels. Sew 7 panels together for front and 7 for the back; alternating colors.



#3. Doing front and back separately, take one piece of the cut out skirts and sew a gathering or a running stitch about 1/4" away from one long edge.

#4. Gather that part of the skirt and with right sides together match it to the bottom of the bodice. Pin & sew right above the gathering stitch.

#5. Do the same for the other side of the bodice.

#6. With right sides together, match up the front and back dress pieces and, using 1/4 inch seam allowance, sew together.

#7. Turn hem under 1/4 inch and hem.

#8. Pin rick-rack to bottom of skirt and sew.

#8. Tear a small strip off of the end of the sleeves for a frayed effect.

#9. Sew a running stitch all around end of sleeves, approximately 1 inch up from end; pull to gather and tie off.

#12. Slip dress on over doll's head. Hand stitch a running stitch completely around neck and pull to gather, knot.

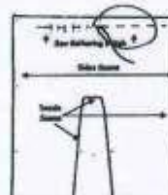
Bloomers:

#1. On doubled unbleached muslin, trace pattern with mechanical pencil. Sew on traced lines, outside as well as inside seams. Cut out about 1/4 inch from sewn lines. Clip curves and turn.

#2. Turn waistline down 1/4 inch and hem.

#3. Trim bottom of legs with pinking shears to length desired. One inch up from bottom of each leg, with matching embroidery thread, run a gather stitch around. Pull to gather.

#4. Run a gathering stitch around waistline and pull to gather.



Head Dress:

#1. Print and cut out the head dress pattern. On single layer material, pin pattern and cut out.

#2. Tie around head.

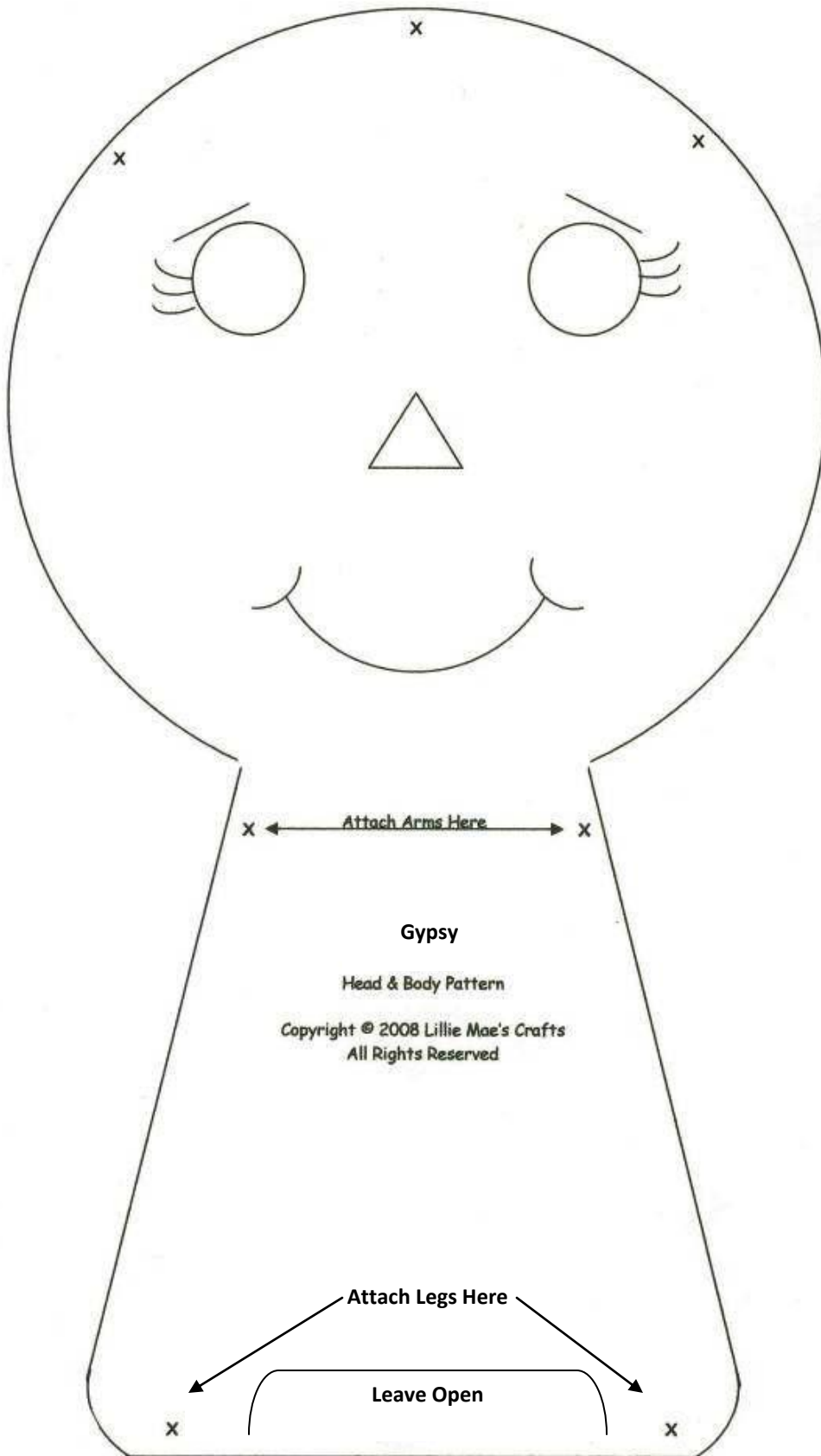
Finishing Touches:

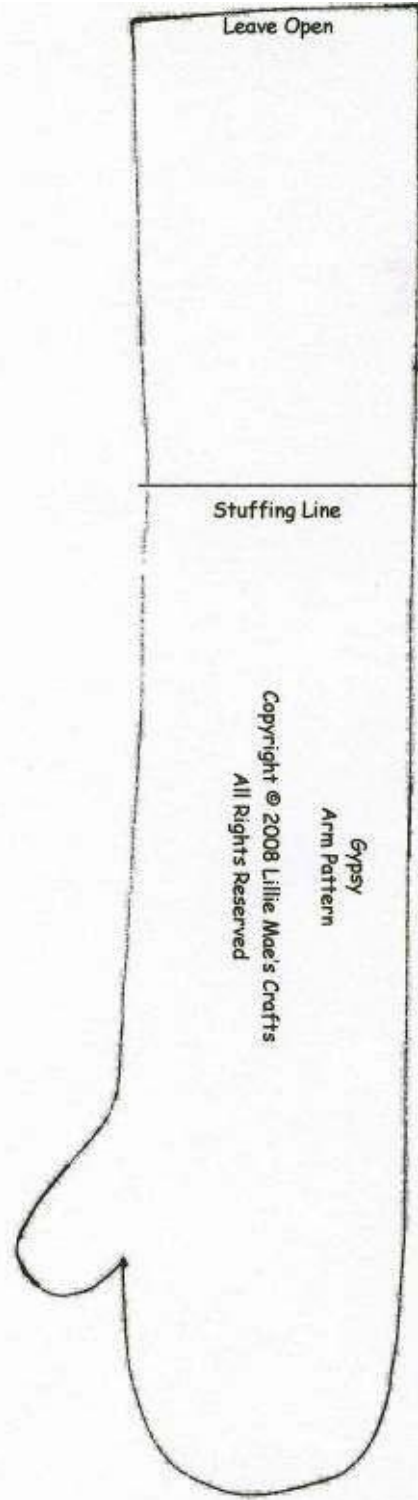
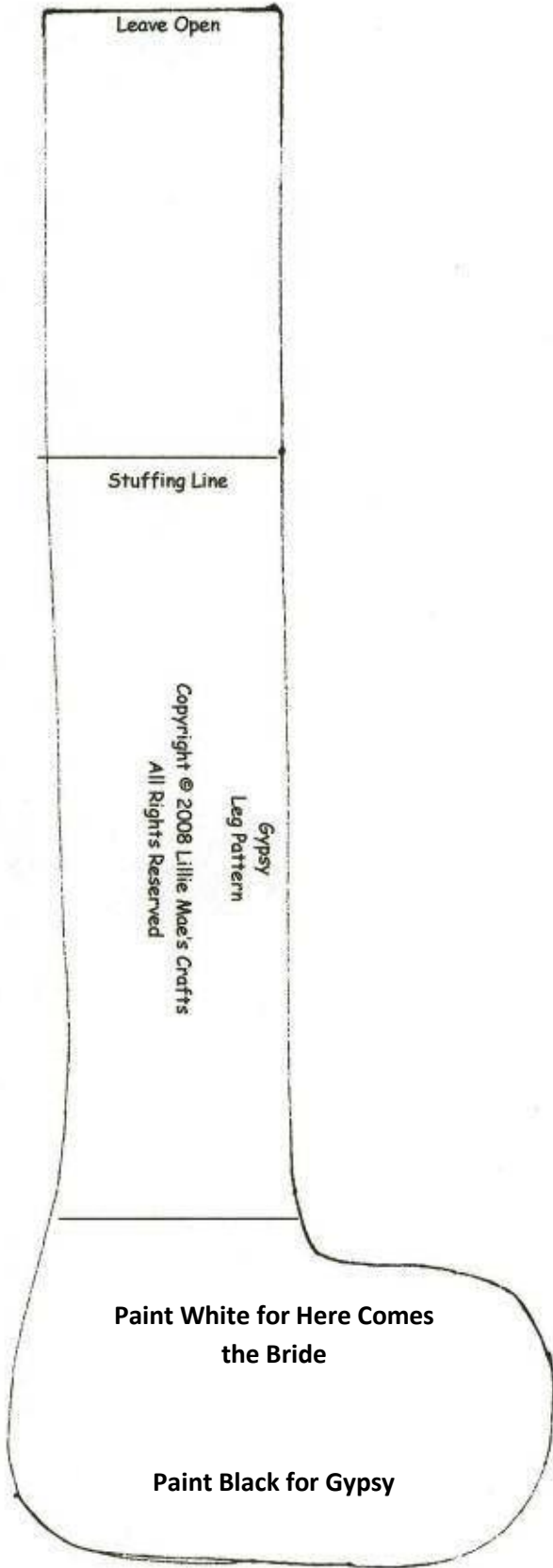
#1. Place necklace around her neck.

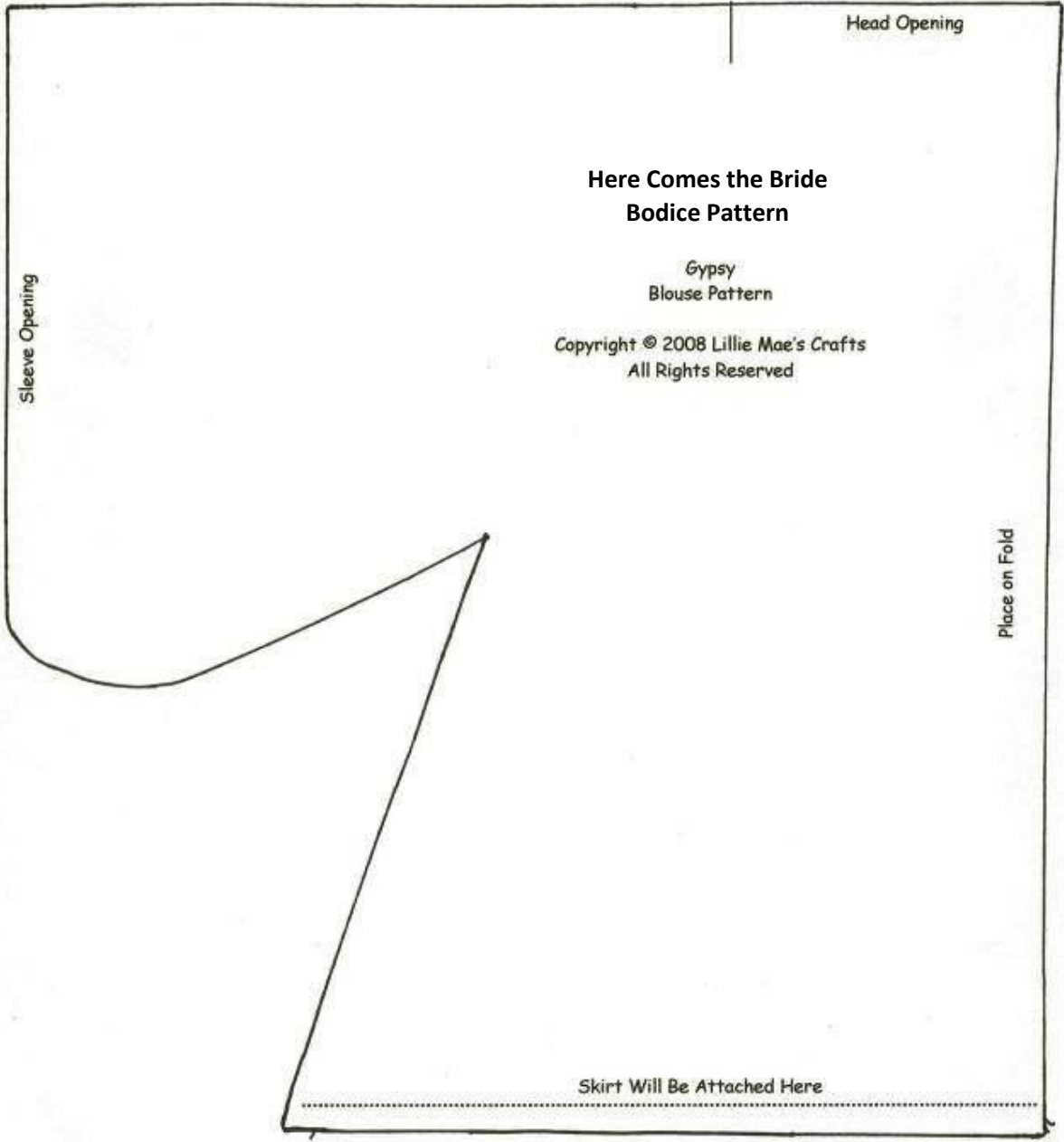
You're done with Gypsy. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to email me or visit my "Stitch 'n' Stuff" page at <http://www.lilliecrafts.com>

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Head Opening

**Here Comes the Bride
Bodice Pattern**

Gypsy
Blouse Pattern

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Sleeve Opening

Place on Fold

Skirt Will Be Attached Here

Gypsy
Skirt Panel
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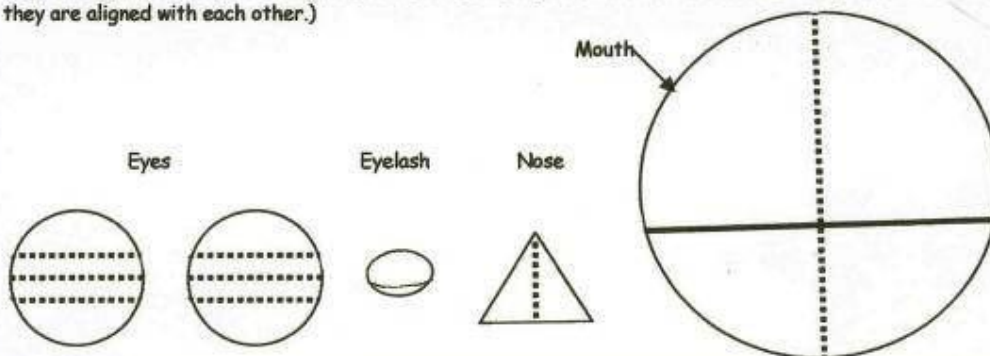
Facial Features

Eyes & Nose: Print and cut out pattern. Position on face where desired and attach to doll head with straight pins. Be sure eyes are even and lightly trace around all patterns with mechanical pencil or disappearing fabric pen. (Note: Align vertical dotted line of nose with vertical dotted line of mouth to be sure they are aligned with each other.)

Eyelashes: Align horizontal line on eyelash pattern with each horizontal dotted line on the eye pattern; with mechanical pencil lightly draw eyelashes.

Use vertical dotted lines to align nose and mouth.

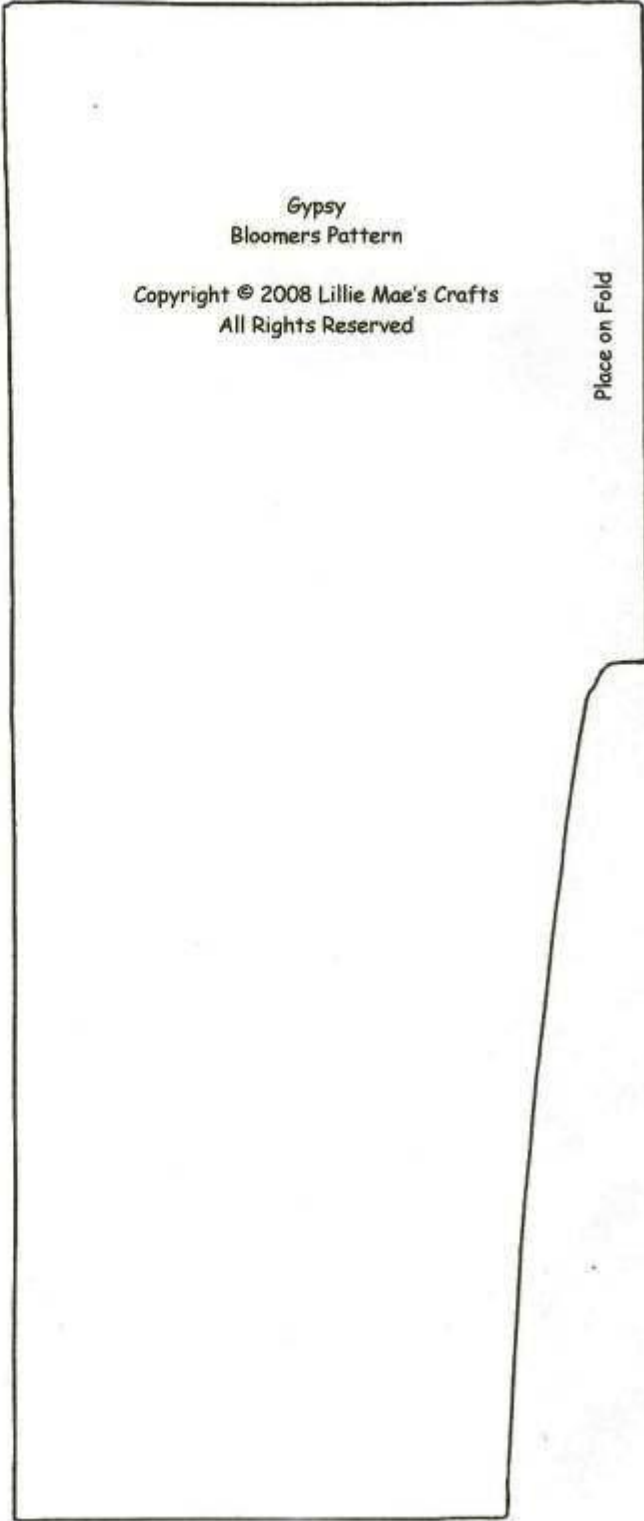
Mouth: Print and cut out pattern on cardstock. Position on face where desired and attach to doll head with straight pins. Lightly trace with pencil or disappearing fabric pen the very bottom curve of the attached mouth and up the sides to the point of the bolded middle line printed on the mouth pattern. For the sides of the mouth (dimples), line up the sides of the printed out mouth pattern where you would like the curves to go and again trace. (Note: Align vertical dotted line of nose with vertical dotted line of mouth to be sure they are aligned with each other.)



Gypsy
Bloomers Pattern

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Place on Fold



Gypsy
Head Band Pattern - Print out 3 and tape together, trace on single layer material and cut out.

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Here Comes the Bride

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Body:

Follow instructions given for Gypsy except paint shoes white instead of black.

Staining:

Follow instructions given for Gypsy.

Face:

Follow instructions given for Gypsy.

Hair:

1. Print and cut out the hair card on card stock.
2. Cut 9 pieces of matching embroidery floss about 7 inches long.
3. Thread a doll needle with a piece of the matching embroidery floss and insert into one of the places on the head as indicated on the head pattern for Here Comes the Bride. Take the needle completely through to the back of the head, then bring it forward again and run it through the same hole thus making a "slip knot." Do this for all 9 pieces of matching embroidery floss and 9 spots marked on the pattern head.
4. Making a hair bundle: Wrap brown bulky yarn around hair card 5 times, slide off. Holding the yarn tightly, thread each hair bundle through one of the slip knots created with the matching embroidery floss. Do this for all 9 places marked on pattern head.
5. Pull the yarn up into pigtails and tie with a piece of the same yarn.
6. Tie matching lace (matching to the bridal gown) around each pigtail.
7. Trim pigtails.

Bridal Gown:

1. Print and cut out the bodice pattern. On double white material, right sides together, pin bodice pattern and cut out, being sure to place the bodice on the fold as indicated.
2. Follow skirt instructions given in pattern section titled "Using a Piece of Card Stock for Skirt Pattern."
3. Sew a gathering stitch (setting your machine on long stitches) along the top of the skirt (where indicated on pattern) being sure to leave long ends on both ends of skirt to pull and gather. Pull on strings and pull and gather the skirt until it matches the width of the bodice. Pin to bottom part of bodice and sew.
4. Matching right sides together, sew shoulder and side seams.
5. Turn hem up about 1/4 inch and sew hem.
6. Measure width of hem and cut off a piece of lace the same width and sew to bottom of hem.
7. Measure the same as above and cut a string of pearls the same width. Hand sew to top of lace.
8. Measure waist and cut a piece of the smaller lace to fit; hand sew on.
9. Measure the same above and cut a string of pearls; hand sew to top of lace.

Finishing:

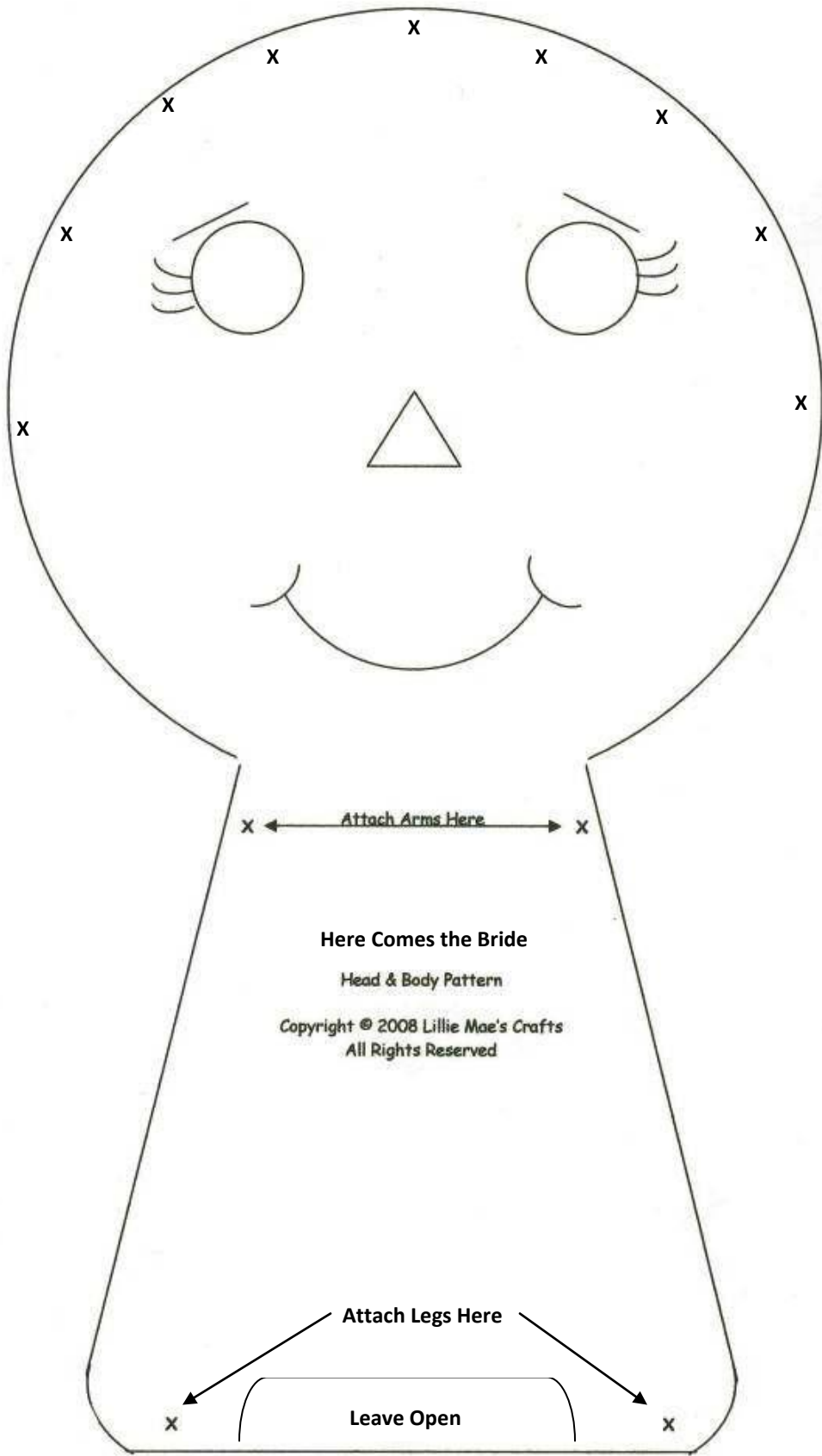
1. Fashion your flowers into a bouquet.

2. Either glue (hot glue gun) or sew in her hands.

You're done with Here Comes the Bride. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to email me or visit my "Stitch 'n' Stuff" page at <http://www.lilliemaescrafts.com>

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x ← Attach Arms Here → x

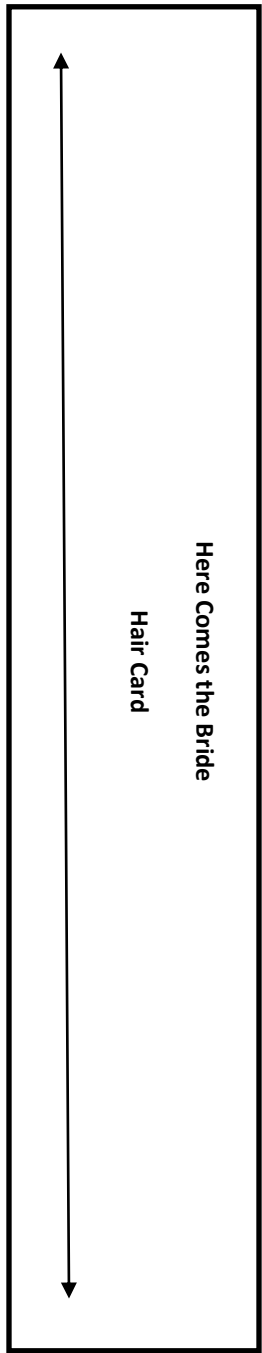
Here Comes the Bride

Head & Body Pattern

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Attach Legs Here

x Leave Open x

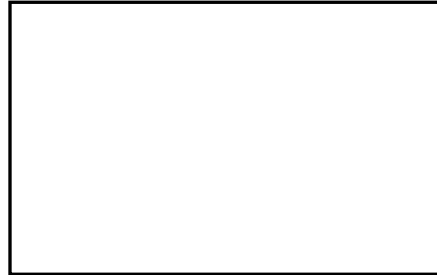


Here Comes the Bride
Hair Card

Using a Piece of Card Stock for Skirt Pattern

8-1/2 x 11 piece
of card stock

Turn this 8-1/2 x 11 piece
of card stock →



This image represents your fabric
for the bridal gown. Fold it with
right sides together.

Fold Line

Place (card stock) skirt pattern
on fold of bridal gown material
as shown here. Trace around
and cut out. Need two (2).

Fold Line