

Primitive Annie Rag Doll Facial Feature Transference Tutorial

Supply List

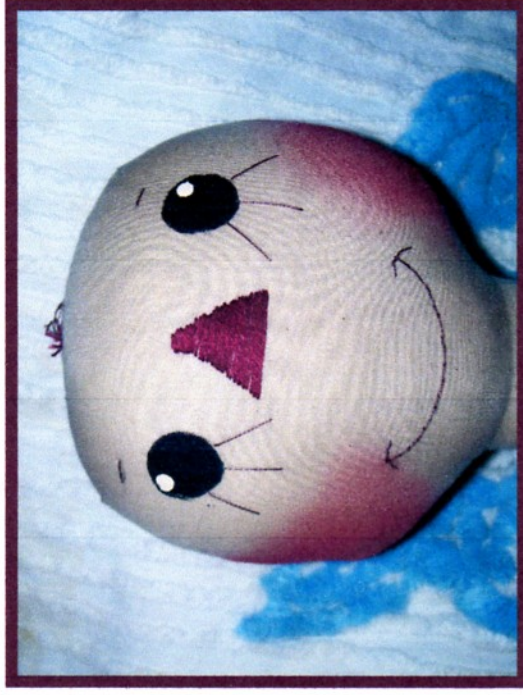
Embroidery Floss –
Dark Brown #839
Red #221
Acrylic Paint –
Black
Antique White
FolkArt Barnyard Red
Hard Plastic or Wood Ruler
Flexible Ruler
Mechanical Pencil
Cardstock
Scissors
Small Paint Brush
Medium Stencil Brush
Doll Needle 5-inch
Small Embroidery Needle
Paper Plates
Paper Towels

Lillie Mae's Crafts

Charming & Winsome Raggedy Annie Rag Doll Patterns
Primitive, Vintage & Whimsical Craft Patterns & Designs
Muncie, IN USA 765-288-0611
E-Mail - lilliemacrafts@lilliemacrafts.com

Lillie Mae's Crafts - <http://www.lilliemacrafts.com>

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Lillie Mae's Crafts

"Charming & Winsome Raggedy Annie Rag Doll Patterns"



Lillie Mae's Crafts

A Lillie Mae's Crafts original design by Brenda Greenwalt

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Read through all directions before beginning.

Introduction

I had a terrible time with the facial features on my very first primitive doll. After that I started to dread it when it came time to do the face; but I absolutely loved every other aspect of primitive doll making. So I experimented with several different methods and I finally came up with an idea that made working on the face, for me, actually enjoyable. Now not only do I no longer dread the time to embroider the nose or paint the eyes, I actually sincerely love that part of primitive doll making. I hope this very simple and very easy method works as well for you as it has for me.

Supplies:

Dark Brown Embroidery Floss #839

Red Embroidery Floss #221

Acrylic Paint

Black

Antique white

FolkArt Barnyard Red acrylic paint

Hard plastic or wood ruler

Flexible ruler

Mechanical Pencil

Cardstock

Scissors

Small paint brush

Medium stencil paint brush

5-inch doll needle

Small embroidery needle

Paper plates

Paper towels

