

Charlotte

Wall Doll – Approximately 24 inches tall

You Will Be A Needlin':

- Material: Muslin, material for bodice, skirt, bloomers, and cat
Stuffing
Mechanical pencil
Primitive doll hair - Auburn Woolspun 15 yard ball
Card stock
Embroidery thread: To match bodice & hair, dark brown, red, silver, black
Paint: Ceramcoat Burgundy Rose, black, white
Small stencil brush (for cheeks)
Doll needle (3 or 5 inches long)
Tape (to tape patterns together)
Wooden or plastic ruler (to measure eyelashes & mouth)
Sandpaper
Hot glue gun and glue sticks
48 inches of 4-inch wide lace
14 inches of 2-inch wide lace
Staining: Instant coffee, vanilla extract, fragrance oil. Optional for staining:
Old cookie sheet, rags, wax paper, glass jar with lid.

Lillie Mae's Crafts

Charming & Winsome Raggedy Annie & Folk Art Patterns
UJSA * Muncie, IN

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Charlotte

By Brenda Greenwalt of Lillie Mae's Crafts



Lillie Mae's Crafts

A Lillie Mae's Crafts original design by Brenda Greenwalt

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Wall Doll - Approximately 24 inches

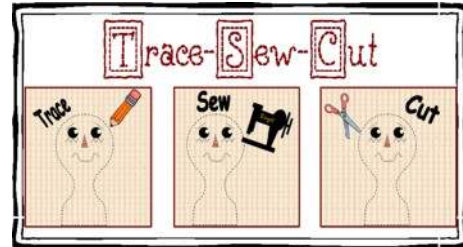
Read through all directions before beginning.

For illustrations of the different steps and techniques as well as the stitches visit my "Stitch 'n' Stuff" page on my web site at

<http://www.lilliemaescrafts.com>

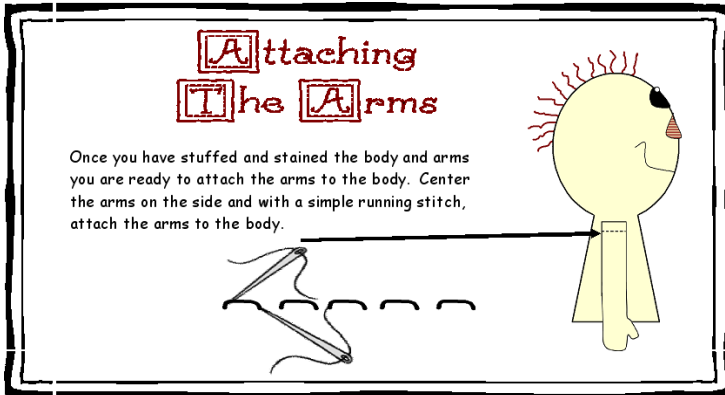
Body:

#1. Body: Print out all body patterns being sure to tape the top and bottom leg patterns together and tracing 2 arms and 2 legs. On doubled material, with a mechanical pencil, lightly trace completely around body patterns. I use the "Trace-Sew-Cut" method of doll making which is not acceptable, but preferred by many, primitive doll makers (see illustration). Sew directly on the traced lines; leave open where indicated. Cut out about 1/4 inch away from sewn lines. Clip curves and turn. Stuff all



firmly, to stuffing lines when indicated on patterns, sew openings closed. (Note: Legs - when you have sewn the legs and cut them out, measure up from the tip of the toes up the leg 8 inches. Make a small mark here so you will know when to stop stuffing.)

#2. Stain all with recipe and instructions given below at the end of these directions.
#3. Attach arms to body where indicated on pattern. See illustrations below. (Legs aren't attached yet as we need to paint the



Once you have stuffed and stained the body and arms you are ready to attach the arms to the body. Center the arms on the side and with a simple running stitch, attach the arms to the body.

shoes first.)

#4. Attach a piece of thread to top of leg (to hang for drying). With a mechanical pencil, mark the top of the shoes (measure up about 1 inch from the place on foot marked with an "x" on pattern). With a small paintbrush and black acrylic paint, paint the shoes. Hang to dry. When completely dry, sand lightly. Thread black embroidery thread through "shoes" to resemble shoe laces. Tie in a bow.



#5. Attach legs where indicated on pattern. (Note: Sew legs on body about 1 inch in from sides.)



Face:

#1. Eyes: Print off eye templates in pattern section. Position on face where desired; pin in place with straight pins. Lightly trace around with mechanical pencil. With a very small paint brush, paint around edges of eyes with black acrylic paint, and then fill in rest of eye. Let dry. Sand lightly. Dip very end of paint brush into white acrylic paint and lightly dot on whites of eyes.

#2. Mouth: Thread your doll needle with 1 strand of brown embroidery thread. Going in at the very top of her head (this will be covered up with her hair) embroider the mouth using a simple backstitch.

#3. Nose: Print and cut out nose pattern. Position on face and pin using straight pins. Very lightly trace around this with a mechanical pencil. Using a double strand of red embroidery thread go in from the top of the head (as in step #2), use satin stitch for the nose. Tip - I usually unthread my doll needle here and rethread on a smaller, sharper needle.

#4. Eyebrows & Eyelashes: With a mechanical pencil and using the picture as a pattern, trace in eyelashes (1/4 inch) and eyebrows (1/4 inch). Tip - use a wooden or plastic ruler to measure and trace. Thread your doll needle with a single strand of brown embroidery thread and use the same technique as in step #2 backstitch the eyebrows & eyelashes.

#5. Cheeks: Dip some Ceramcoat Burgundy Rose paint onto a paper plate. Dip your stencil brush lightly into the paint and pounce off most of it onto the paper towels. Unless you want her cheeks very bright, be sure to pounce off MOST of the paint. If her cheeks are not colorful enough for you, you can always add more...but begin by applying only a small amount. With your stencil brush and checking picture on pattern for placement of cheeks, in a circling motion, very lightly paint on cheeks. When dry, sand lightly.

Hair:

#1. Print out hair card.

#2. Cut 3 pieces of matching embroidery thread each about 2 inches long. Insert them in the 3 places indicated on doll head pattern.

#3. Wrap the 15 yards of Auburn Woolspun primitive doll hair around hair card until all hair has been used. This is where I buy mine - Sew Many Prims -

<http://www.sewmanyprims.com/store/Default.asp>

#4. Slide hair off and clip bottom loops.

#5. Lay the hair across the top of the head and tie hair down with the 3 pieces of embroidery thread. Trim as desired.

#6. Tie pigtails with ribbon; tie in a bow.

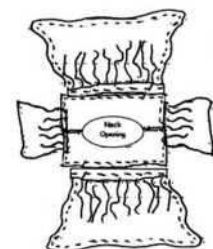
Dress

#1. Bodice - On double layer material, right sides together, pin bodice pattern and cut out, being sure to place the bodice on the fold as indicated. Cut out 2.

#2. Skirt - See pattern section for instructions on how to make the skirt pattern.

#3. On doubled layer material, right sides together, pin the skirt pattern, being sure to place pattern on fold where instructed on pattern, and cut out 2.

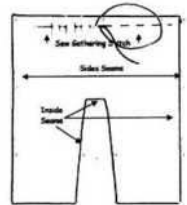
#4. Stain all with recipe and instructions given below at the end of these directions.



- #5. Doing front and back separately, take one of the skirt pieces and sew a gathering or a running stitch about 1/4" away from one long edge.
- #6. Gather that part of the skirt and with right sides together match it to the bottom of the bodice. Pin & sew right above the gathering stitch.
- #7. Do the same for the other side of the bodice.
- #8. With right sides together, match up the front and back dress pieces and, using 1/4 inch seam allowance, sew together.
- #9. Turn hem under 1/2 inch and pin.
- #10. Stain the piece of 4-inch lace with recipe and instructions given below at the end of these directions. Take the pins out of the hem, place the lace there, pin again and hem.
- #11. Turn neck down about 1/2 inch and pin around down around her shoulders (see picture).
- #12. Stain the 2-inch piece of lace with recipe and instructions given below at the end of these directions. Pin around neckline and hand stitch in place.
- #13. Turn bottom of sleeves up about 1/2 inch and hand sew a running stitch all around.

Bloomers:

- #1. Print out both patterns; tape top and bottom together. On doubled material, trace pattern with mechanical pencil. Sew on traced lines, outside as well as inside seams. Cut out about 1/4 inch from sewn lines.
- #2. Turn waistline down 1/2 inch and hem. With needle and thread, sew a gathering stitch around waistline. Put on doll, pull to gather and tie in a bow in front.
- #3. Turn hem on legs up 1/2 inch and hem with matching embroidery thread. Clip curves and turn.

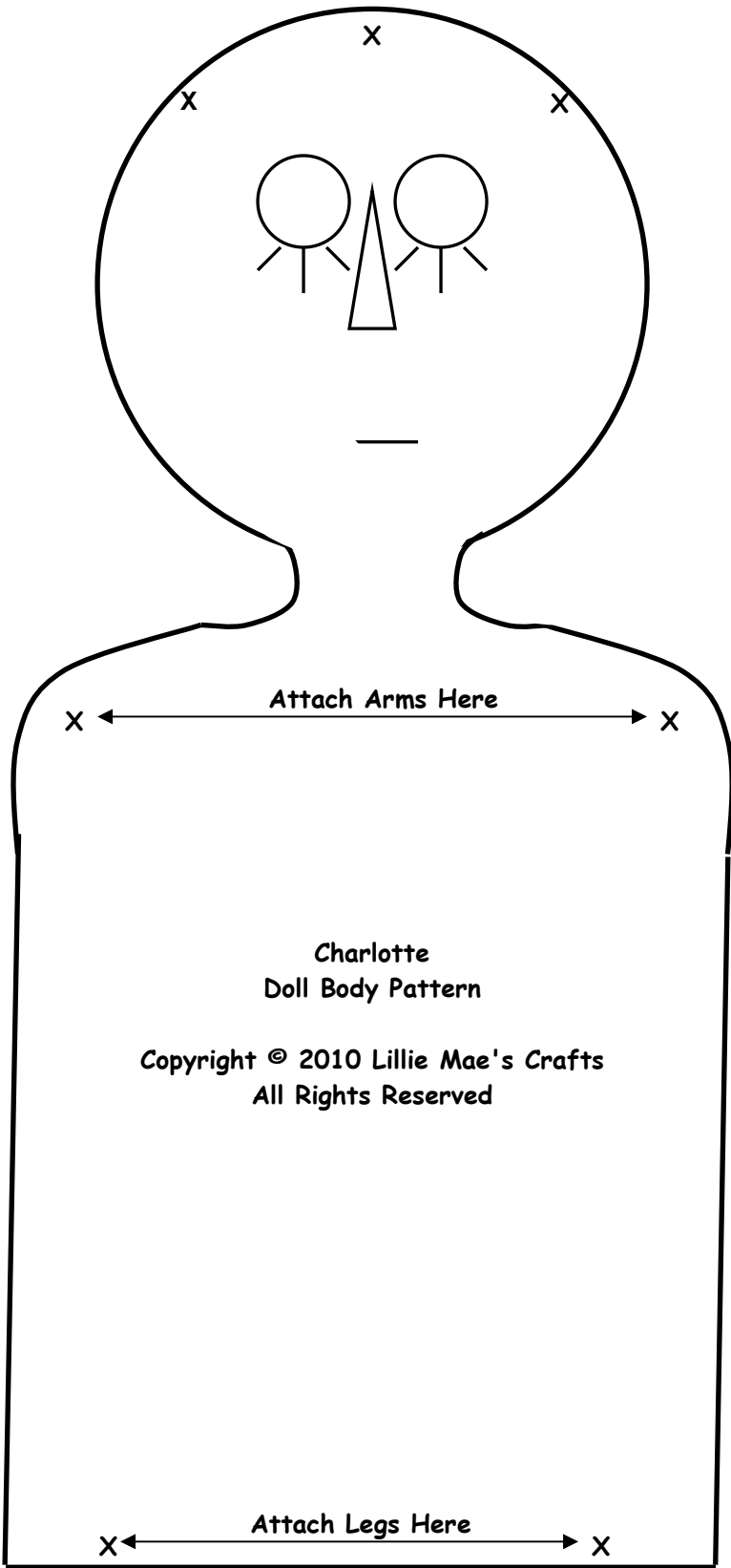


Staining: Combine $\frac{1}{4}$ cup instant coffee, 2 cups hot water, 1/4 cup Vanilla extract and $\frac{1}{4}$ teaspoon fragrance oil (Some of my preferred scents are cinnamon bun, sugar cookies, and vanilla) in a glass jar with lid. Shake for few minutes until thoroughly mixed. If the scent is not strong enough for your preference, add another 1/8 teaspoon of fragrance oil and continue this until the scent is to your liking. However, I would suggest only adding 1/8 teaspoon of fragrance oil each time because if you add too much and the scent is too strong for you, you will have to start over. Line an old cookie sheet with old rags and lay what you're staining here. With a sponge brush or spray bottle thoroughly coat. Bake for 10 minutes at 200 degrees. Check often as this can catch on fire. If you have to bake longer, only bake at 5 minute increments and always KEEP checking the oven. Store left over stain mixture in glass jar with lid for your next primitive project.

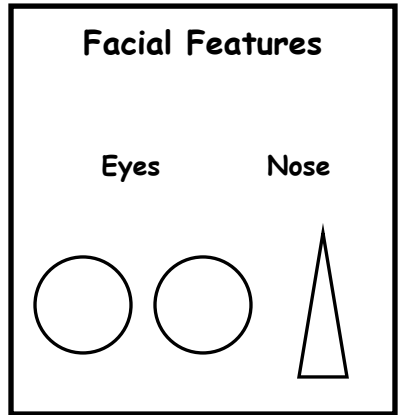
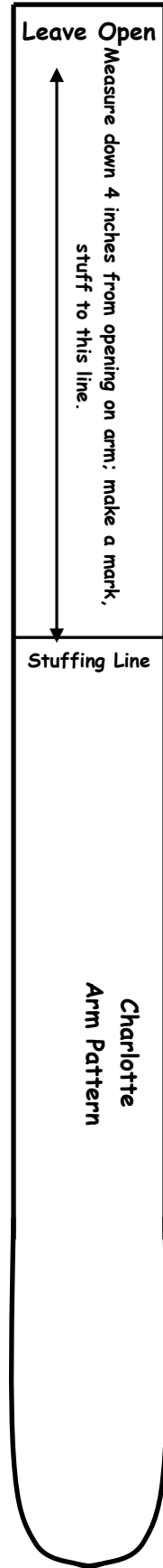
You're done with Charlotte. I hope you enjoyed making her as much as I enjoyed designing her. If you have any problems or questions at all, please don't hesitate to e-mail me or visit my "Stitch 'n' Stuff" page at <http://www.lilliemascrafts.com>

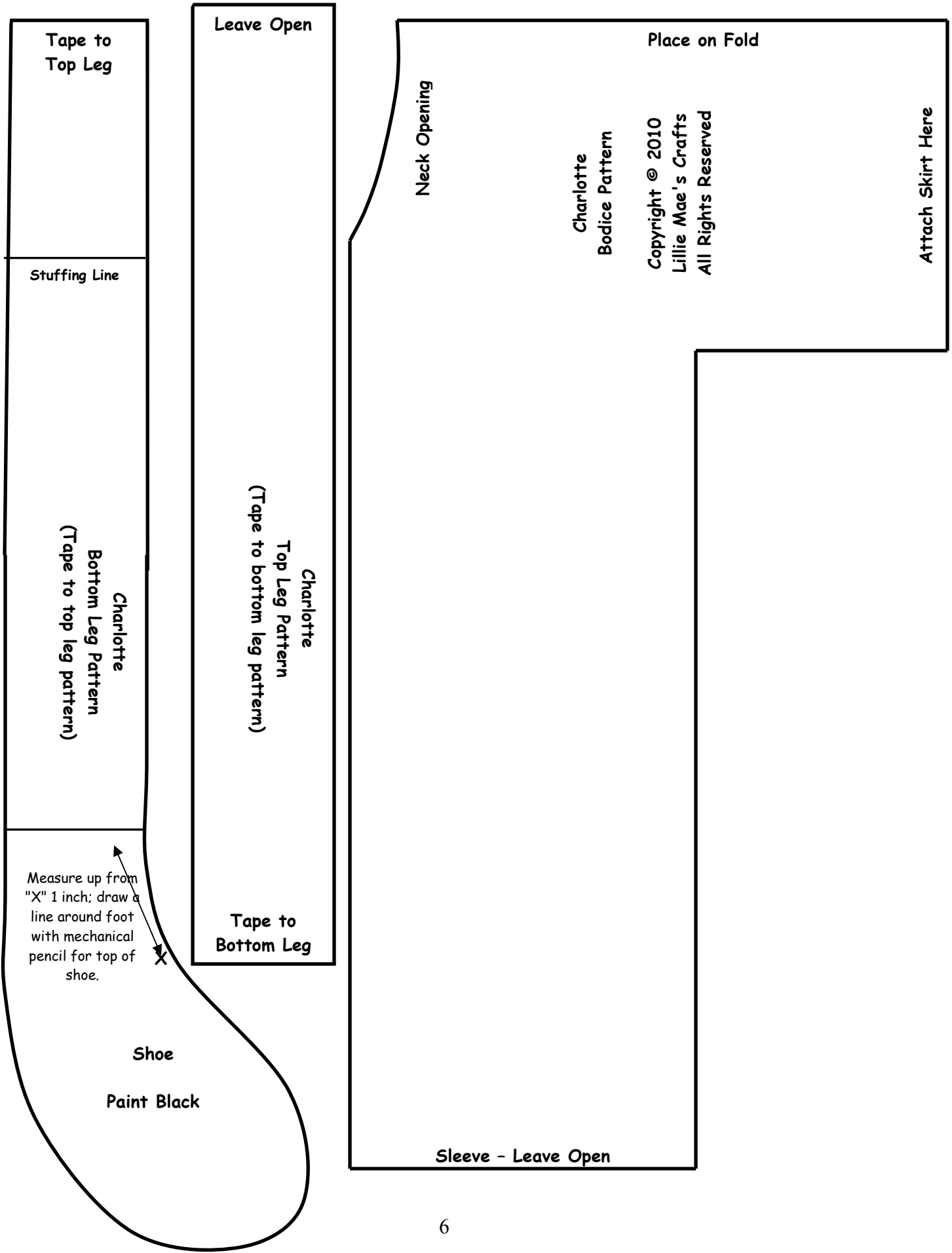
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Charlotte
 Doll Body Pattern
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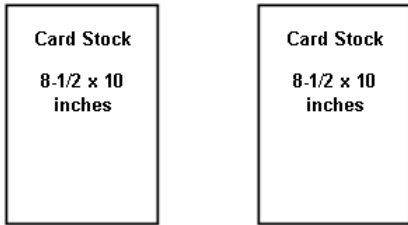




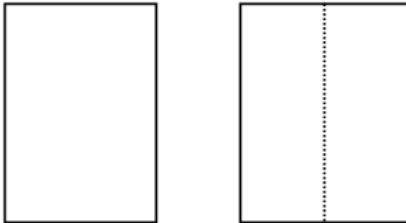
Making the Skirt Pattern

The skirt pattern is made from 8-1/2 x 10 pieces of card stock which are available at any department or grocery store.

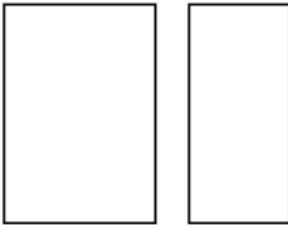
1. For this skirt pattern, you will need two sheets of the card stock.



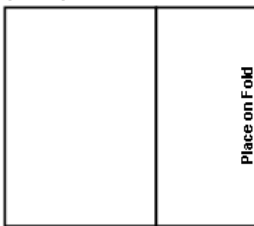
2. Tear one of the pieces of card stock in half lengthwise.



3. Tape the two together for your pattern.



4. Here is what your pattern will look like. Be sure to place on fold where indicated.



Charlotte
Hair Card

Wrap hair in direction of arrow.



**Charlotte
Bloomers - Top Part**

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Place on Fold

Tape to Top Part of Bloomers Here

**Charlotte
Bloomers - Bottom Part**

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Tape Bottom Part of Bloomers Here